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Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc.

Extracted on Mar-29-2024 11:04:08

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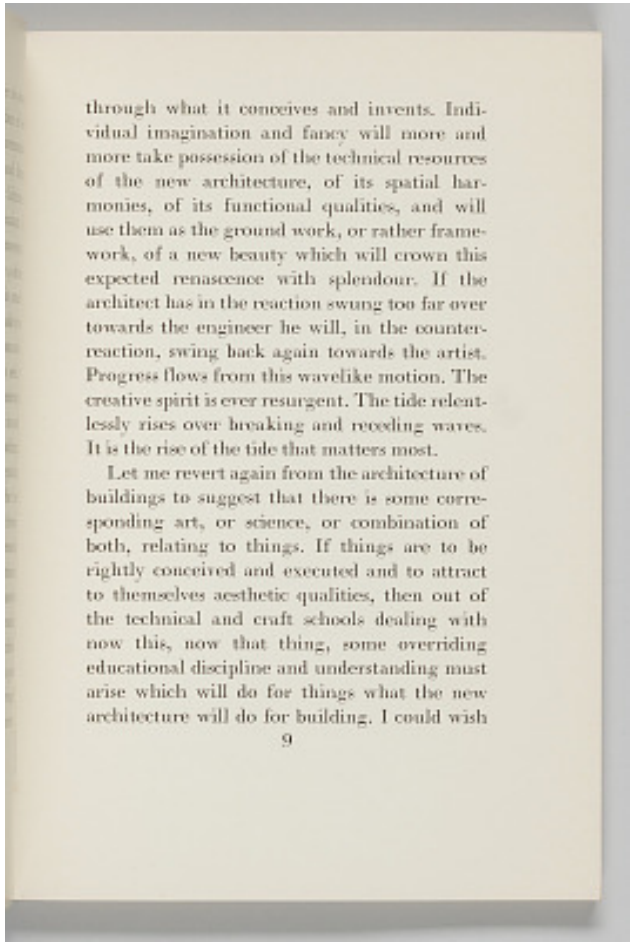
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through what it conceives and invents. Individual imagination and fancy will more and more take possession of the technical resources of the new architecture, of its spatial harmonies, of its functional qualities, and will use them as the ground work, or rather framework, of the new beauty which will crown this expected renascence with splendor. If the architect has in the reaction swung too far over towards the engineer he will, in the counter reaction, swing back again towards the artist. Progress flows from the wavelike motion. The creative spirit is ever resurgent. The tide relentlessly rise over breaking and receding waves. It is the rise of the tide that matters most.

Let me revert again from the architecture of the building to suggest that there is some corresponding art, or science, or combination of both, relating to things. If things are to be rightly conceived and executed and to attract to themselves aesthetic qualities, then out of the technical and craft schools dealing with now this, now that thing, some overriding educational discipline and understanding must arise which will do for things what the new architecture will do for building. I could wish


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Let me revert again from the architecture of buildings to suggest that there is some corresponding art, or science, or combination of both, relating to things. If things are to be rightly conceived and executed and to attract to themselves aesthetic qualities, then out of the technical and craft schools dealing with now this, now that thing, some overriding educational discipline and understanding must arise which will do for things what the new architecture will do for building. I could wish

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