



Smithsonian Institution

National Museum of African American History and Culture

Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc.

Extracted on Dec-09-2022 02:27:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

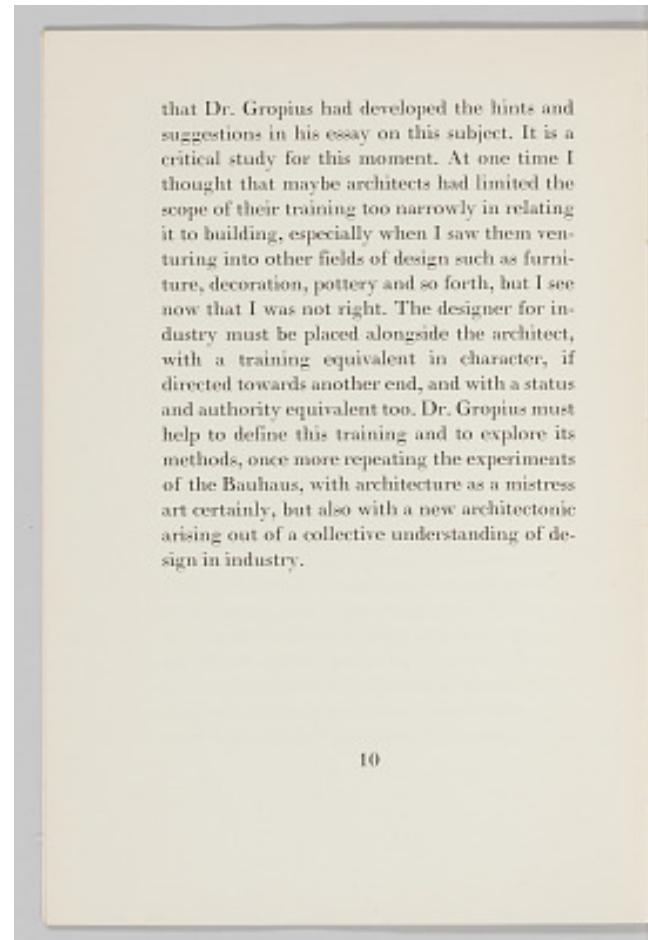
The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

that Dr. Gropius had developed the hints and suggestions in this essay on this subject. It is a critical study for this moment. At one time I thought that maybe architects has limited the scope of their training too narrowly in relating it to building, especially when I saw them venturing into other fields of design such as furniture, decoration, poetry and so forth, but I see now that I was not right. The designer for industry must be placed alongside the architect, with a training equivalent in character, if directed towards another end, and with a status and authority equivalent too. Dr. Gropius must help to define this training and to explore its methods, once more repeating the experiments of the Bauhaus, with architecture as a mistress art certainly, but with a new architectonic arising out of a collective understanding of design in the industry.

10



Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc.
Transcribed and Reviewed by Digital Volunteers
Extracted Dec-09-2022 02:27:18



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)