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Norma Merrick Sklarek Archive, Series 7: Letter to Sklarek from Crystal McKenzie, President Crystal McKenzie, Inc.

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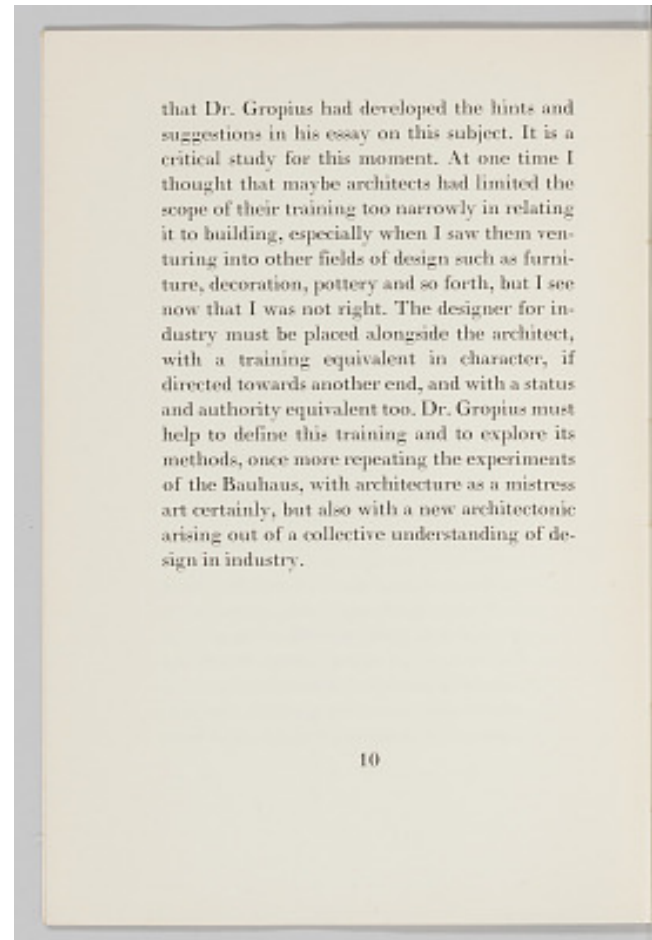
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that Dr. Gropius had developed the hints and suggestions in this essay on this subject. It is a critical study for this moment. At one time I thought that maybe architects has limited the scope of their training too narrowly in relating it to building, especially when I saw them venturing into other fields of design such as furniture, decoration, poetry and so forth, but I see now that I was not right. The designer for industry must be placed alongside the architect, with a training equivalent in character, if directed towards another end, and with a status and authority equivalent too. Dr. Gropius must help to define this training and to explore its methods, once more repeating the experiments of the Bauhaus, with architecture as a mistress art certainly, but with a new architectonic arising out of a collective understanding of design in the industry.

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