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Archives of American Art

Celebrating 175: Dorothy Miller, Correspondence, Sterne, Hedda, 1962-1982

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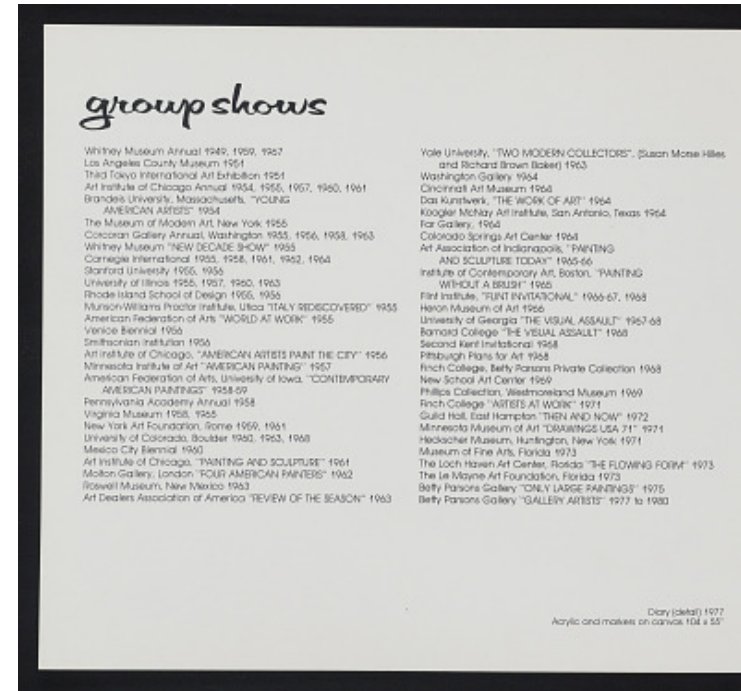
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group shows

Whitney Museum Annual 1949, 1959, 1967
 Los Angeles County Museum 1951
 Third Tokyo International Art Exhibition 1951
 Art Institute of Chicago Annual 1954, 1955, 1957, 1960, 1961
 Brandeis University, Massachusetts, "YOUNG AMERICAN ARTISTS" 1954
 The Museum of Modern Art, New York 1955
 Corcoran Gallery Annual, Washington 1955, 1956, 1958, 1963
 Whitney Museum "NEW DECADE SHOW" 1955
 Carnegie International 1955, 1958, 1961, 1962, 1964
 Stanford University 1955, 1956
 University of Illinois 1955, 1957, 1960, 1963
 Rhode Island School of Design 1955, 1956
 Munson-Williams Proctor Institute, Utica "ITALY REDISCOVERED" 1955
 American Federation of Arts "WORLD AT WORK" 1955
 Venice Biennial 1956
 Smithsonian Institution 1956
 Art Institute of Chicago, "AMERICAN ARTISTS PAINT THE CITY" 1956
 Minnesota Institute of Art "AMERICAN PAINTING" 1957
 American Federation of Arts, University of Iowa, "CONTEMPORARY AMERICAN PAINTINGS" 1958-59
 Pennsylvania Academy Annual 1958
 Virginia Museum 1958, 1965
 New York Art Foundation, Rome 1959, 1961
 University of Colorado, Boulder 1960, 1963, 1968
 Mexico City Biennial 1960
 Art Institute of Chicago, "PAINTING AND SCULPTURE" 1961
 Molton Gallery, London "FOUR AMERICAN PAINTERS" 1962
 Roswell Museum, New Mexico 1963
 Art Dealers Association of America "REVIEW OF THE SEASON" 1963

Yale University, "TWO MODERN COLLECTORS", (Susan Morse Hilles and Richard Brown Baker) 1963
 Washington Gallery 1964
 Cincinnati Art Museum 1964
 Das Kunstwerk, "THE WORK OF ART" 1964
 Koogler McNay Art Institute, San Antonio, Texas 1964
 Far Gallery, 1964
 Colorado Springs Art Center 1964
 Art Association of Indianapolis, "PAINTING AND SCULPTURE TODAY" 1965-66
 Institute of Contemporary Art, Boston, "PAINTING WITHOUT A BRUSH" 1965
 Flint Institute, "FLINT INVITATIONAL" 1966-67, 1968
 Heron Museum of Art 1966
 University of Georgia "THE VISUAL ASSAULT" 1967-68
 Barnard College "THE VISUAL ASSAULT" 1968
 Second Kent Invitational 1968
 Pittsburg Plans for Art 1968
 Finch College, Betty Parsons Private Collection 1968
 New School Art Center 1969
 Phillips Collection, Westmoreland Museum 1969
 Finch College "ARTISTS AT WORK" 1971
 Guild Hall, East Hampton "THEN AND NOW" 1972
 Minnesota Museum of Art "DRAWINGS USA 71" 1971
 Heckscher Museum, Huntington, New York 1971
 Museum of Fine Arts, Florida 1973



The Loch Haven Art Center, Florida "THE FLOWING FORM" 1973
The Le Mayne Art Foundation, Florida 1973
Betty Parsons Gallery "ONLY LARGE PAINTINGS" 1975
Betty Parsons Gallery "GALLERY ARTISTS" 1977 to 1980

Diary (detail) 1977
Acrylic and markers on canvas 104 x 55

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