



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Roy De Forest, Resume and Biography, 1972-2005**

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Roy DeForest

Born in North Platte, Nebraska, 1930. Received BA and MA from San Francisco State College. Studied at California School of Fine Arts. Currently an Associate Professor of Art at University of California, Davis. Lives and works in Port Costa, California.

Has had over 20 one-man shows including: Glenbow-Alberta Art Gallery, Calgary, Canada, 1974; Hansen Fuller Gallery, San Francisco, 1973; Allan Frumkin Gallery, New York, 1972; Gallery Marc, Washington, D.C., 1971; Candy Store Gallery, Folsom, Calif., 1971; Manolides Gallery, Seattle, 1971; California Palace of the Legion of Honor, San Francisco, 1971.

Participated in numerous group shows and exhibitions including: "American Drawings 1963-1971," 1973 Biennial Exhibition Contemporary American Art, "Extraordinary Realities," Whitney Museum of American Art, 1973; "California Works on Paper: 1950-1971," University Art Museum, University of California, Berkeley, 1972; Fine Arts Gallery, University of British Columbia, Vancouver, 1971; Artists Contemporary Gallery, Sacramento, 1971.

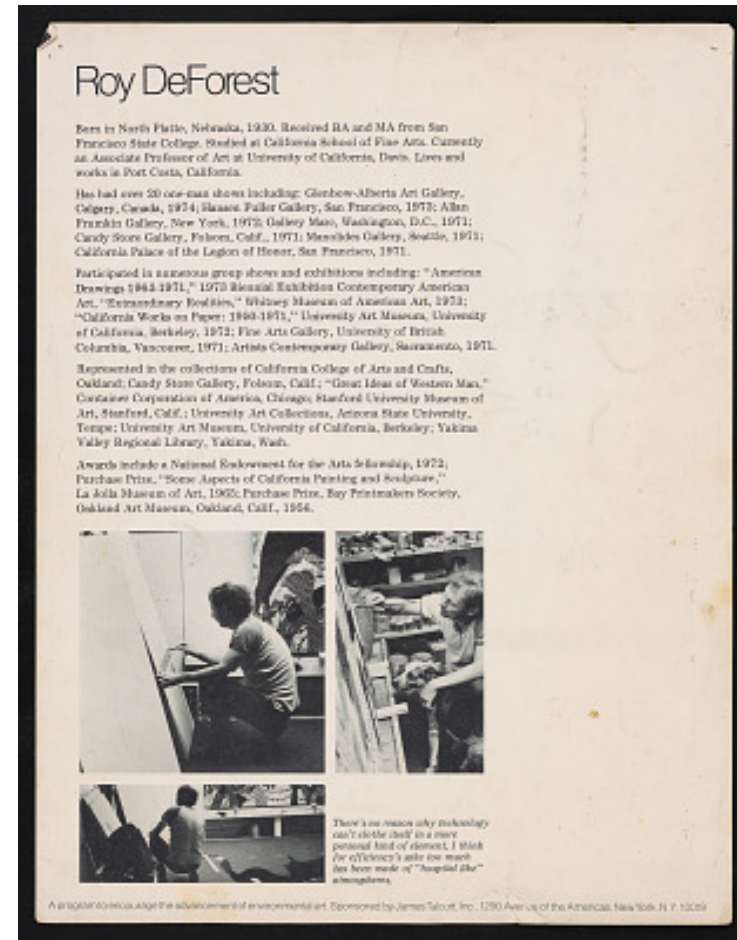
Represented in the collections of California College of Arts and Crafts, Oakland; Candy Store Gallery, Folsom, Calif.; "Great Ideas of Western Man," Container Corporation of America, Chicago; Stanford University Museum of Art, Stanford, Calif.; University of California, Berkeley; Yakima Valley Regional Library, Yakima, Wash.

Awards include a National Endowment for the Arts fellowship, 1972; Purchase Prize, "Some Aspects of California Painting and Sculpture," La Jolla Museum of Art, 1965; Purchase Prize, Bay Printmakers Society, Oakland Art Museum, Oakland, Calif., 1956.

[[3 images]]

There's no reason why technology can't clothe itself in a more personal kind of element, I think for efficiency's sake too much has been made of "hospital like" atmospheres.

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