



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Roy De Forest, Resume and Biography, 1972-2005**

Extracted on Apr-17-2024 04:03:56

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

DESK COPY

Hansen Fuller Gallery  
228 Grant Avenue  
San Francisco, California

ROY DE FOREST

BORN: 1930, North Platte, Nebraska

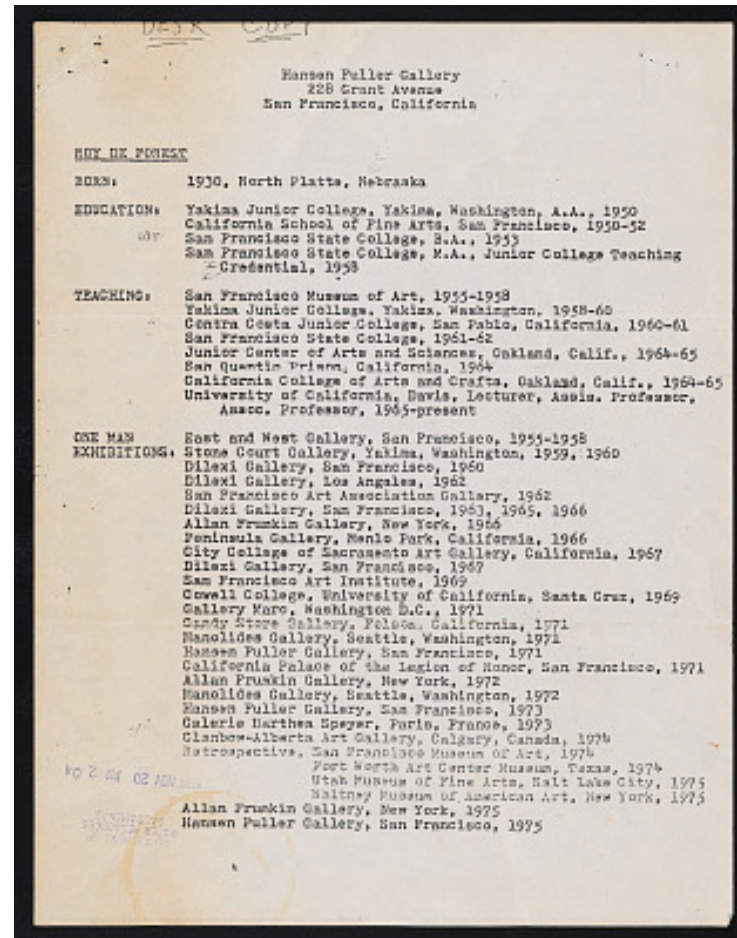
EDUCATION: Yakima Junior College, Yakima, Washington, A.A., 1950  
California School of Fine Arts, San Francisco, 1950-52  
San Francisco State College, B.A., 1953  
San Francisco State College, M.A., Junior College Teaching  
Credential, 1958

TEACHING: San Francisco Museum of Art, 1955-1958  
Yakima Junior College, Yakima, Washington, 1958-60  
Contra Costa Junior College, San Pablo, California, 1960-61  
San Francisco State College, 1961-62  
Junior Center of Arts and Sciences, Oakland, Calif., 1964-65  
San Quentin Prison: California, 1964  
California College of Arts and Crafts, Oakland, Calif., 1964-65  
University of California, Davis, Lecturer, Assis. Professor,  
Assoc. Professor, 1965-present

ONE MAN EXHIBITIONS:

East and West Gallery, San Francisco, 1955-1958  
Stone Court Gallery, Yakima, Washington, 1959, 1960  
Dilexi Gallery, San Francisco, 1960  
Dilexi Gallery, Los Angeles, 1962  
San Francisco Art Association Gallery, 1962  
Dilexi Gallery, San Francisco, 1963, 1965, 1966  
Allan Frumkin Gallery, New York, 1966  
Peninsula Gallery, Menlo Park, California, 1966  
City College of Sacramento Art Gallery, California, 1967  
Dilexi Gallery, San Francisco, 1967  
San Francisco Art Institute, 1969  
Cowell College, University of California, Santa Cruz, 1969  
Gallery Marc, Washington D.C., 1971  
Candy Store Gallery, Folsom, California, 1971  
Manolides Gallery, Seattle, Washington, 1971  
Hansen Fuller Gallery, San Francisco, 1973  
Galerie Darthea Speyer, Paris, France, 1973  
Glanbow-Alberta Art Gallery, Calgary, Canada, 1974  
Retrospective, San Francisco Museum of Art, 1974  
Fort Worth Art Center Museum, Texas, 1974  
Utah Museum of Fine Arts, Salt Lake City, 1975  
Whitney Museum of American Art, New York, 1975  
Allan Frumkin Gallery, New York, 1975  
Hansen Fuller Gallery, San Francisco, 1975

[[stamp]] DEAPRTMENT OF WATER RESOURCES SACRAMENTO  
[[/stamp]]  
[[stamp]] 1978 NOV 20 PM 2 04 [[/stamp]]



Celebrating 175: Roy De Forest, Resume and Biography, 1972-2005  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-17-2024 04:03:56



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)