



Smithsonian Institution

National Museum of African American History and Culture

Charlene Hodges Byrd Collection, Series 2, Sub-series 2 Grace E. Shimm Cummings: Charles Gilmor Cummings, 1899-1907

Extracted on Apr-16-2024 04:20:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the National Museum of African American History and Culture as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the National Museum of African American History and Culture website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact National Museum of African American History and Culture or transcribe@si.edu

For more information on this project and related material, contact the National Museum of African American History and Culture. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[left margin]] Please send me that letter from Dr. Hays in a legal size envelope. [[/left margin]]

907 Jackson St
Lynchburg, Va.
May 13, 1907

Dearest Grace:

I suppose you received a letter from me on Saturday. I gave one to Mr. Stewart about 6 p.m. Friday. The quarterly conference passed off without any striking occurrences. Bro. Thompson's salary was increased to \$875 I wish they had made it an even \$900. On Saturday I did not go anywhere except to Bro. Russell's barber shop to have my hair cut. Same day was a beautiful day here. It was a little cool. There was a large crowd out in the morning which filled all available space in the hall. I preached from the text Rev. 3, 8. "Behold, I have set before you an open door and no man can shut it." They say I equipped myself nobly. I am confident that the Holy Spirit was

907 Jackson St
Lynchburg, Va.
May 13, 1907

Dearest Grace:

I suppose you received a letter from me on Saturday. I gave one to Mr. Stewart about 6 p.m. Friday. The quarterly conference passed off without any striking occurrences. Bro. Thompson's salary was increased to \$875 I wish they had made it an even \$900. On Saturday I did not go anywhere except to Bro. Russell's barber shop to have my hair cut. Same day was a beautiful day here. It was a little cool. There was a large crowd out in the morning which filled all available space in the hall. I preached from the text Rev. 3, 8. "Behold, I have set before you an open door and no man can shut it." They say I equipped myself nobly. I am confident that the Holy Spirit was

*Place and me that
after from Dr. Hays
we at last get a
envelope.*

Charlene Hodges Byrd Collection, Series 2, Sub-series 2 Grace E. Shimm
Cummings: Charles Gilmore Cummings, 1899-1907
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-16-2024 04:20:37



Smithsonian Institution

National Museum of African American History and Culture

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)