



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Charlene Hodges Byrd Collection, Series 2, Sub-series 2 Grace E. Shimm Cummings: Charles Gilmor Cummings, 1899-1907**

Extracted on Feb-05-2023 09:18:19

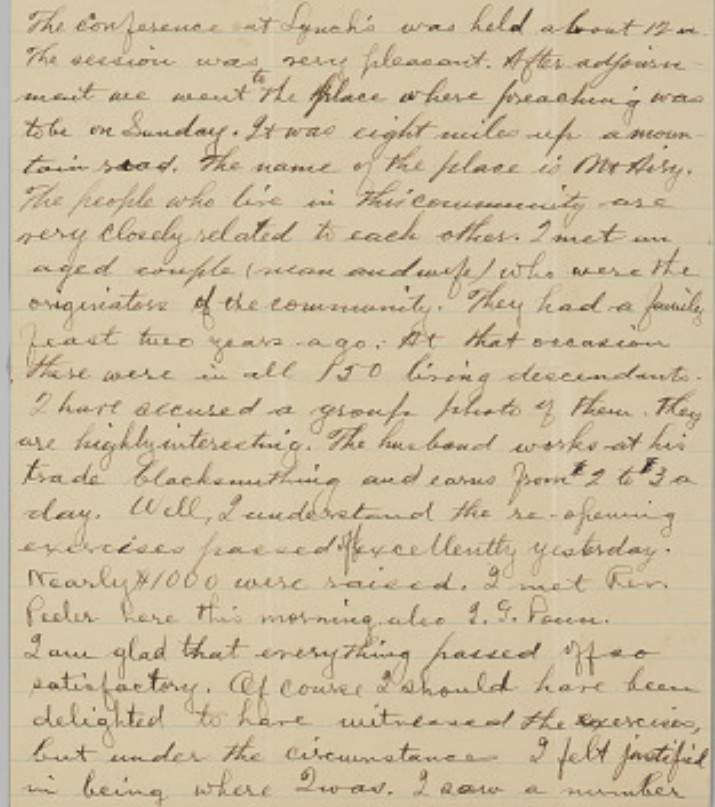
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The conference at Lynch's was held about 12 m. The session was very pleasant. After adjournment we went to the place where preaching was to be on Sunday. It was eight miles up a mountain road. The name of the place is Mt. Aisy. The people who live in this community are very closely related to each other. I met an aged couple (man and wife) who were the originators of the community. They had a family feast two years ago. At that occasion there were in all 150 living descendants. I have secured a group photo of them. They are highly interesting. The husband works at his trade blacksmithing and earns from \$2 to \$3 a day. Well, I understand the re-opening exercises passed off excellently yesterday. Nearly \$1000 were raised. I met Rev. Peter here this morning also G. G. Penn. I am glad that everything passed so satisfactory. Of course I should have been delighted to have witnessed the exercises, but under the circumstances I felt justified in being where I was. I saw a number

A photograph of a handwritten manuscript page on aged, yellowed paper. The text is written in a cursive hand and matches the typed transcription on the left. The page is slightly wrinkled and has some minor staining. The handwriting is clear and legible.

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