



**Smithsonian Institution**

*National Museum of African American History and Culture*

## **Charlene Hodges Byrd Collection, Series 2, Sub-series 2 Grace E. Shimm Cummings: Charles Gilmor Cummings, 1899-1907**

Extracted on Feb-07-2023 04:32:23

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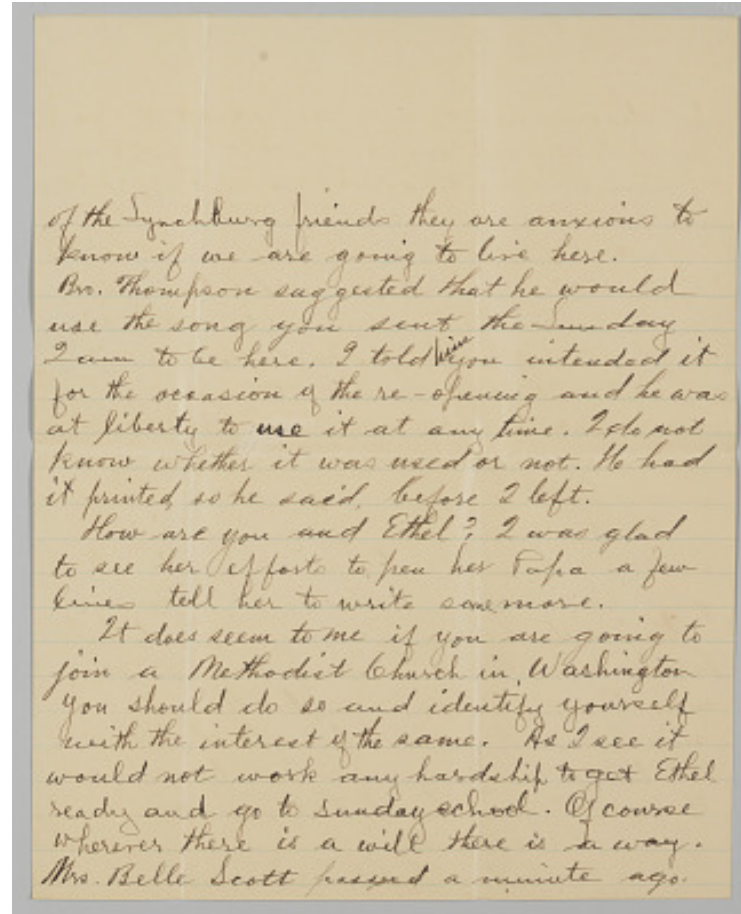
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of the Synchburg friends they are anxious to know if we are going to live here. Bro. Thompson suggested that he would use the song you sent the Sunday I am to be here. I told him you intended it for the occasion of the re-opening and he was at liberty to use it at any time. I do not know whether it was used or not. He had it printed, so he said, before I left. How are you and Ethel? I was glad to see her efforts to pen her Papa a few lines tell her to write some more. It does seem to me if you are going to join a Methodist Church in Washington you should do so and identify yourself with the interest of same. As I see it would not work any hardship to get Ethel ready and go to Sunday school. Of course wherever there is a will there is a way. Mrs. Belle Scott passed a minute ago.

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A photograph of a handwritten letter on lined paper. The handwriting is in cursive and matches the typed transcription on the left. The paper is aged and has a light beige tone. The text is written in dark ink and is clearly legible. The letter discusses the use of a song for a church re-opening, asks about Ethel, and mentions Mrs. Belle Scott.

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