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Archives of American Art

Celebrating 175: Correspondence, Noland, Kenneth/Stephanie, 1962-1983

Extracted on Mar-29-2024 07:42:34

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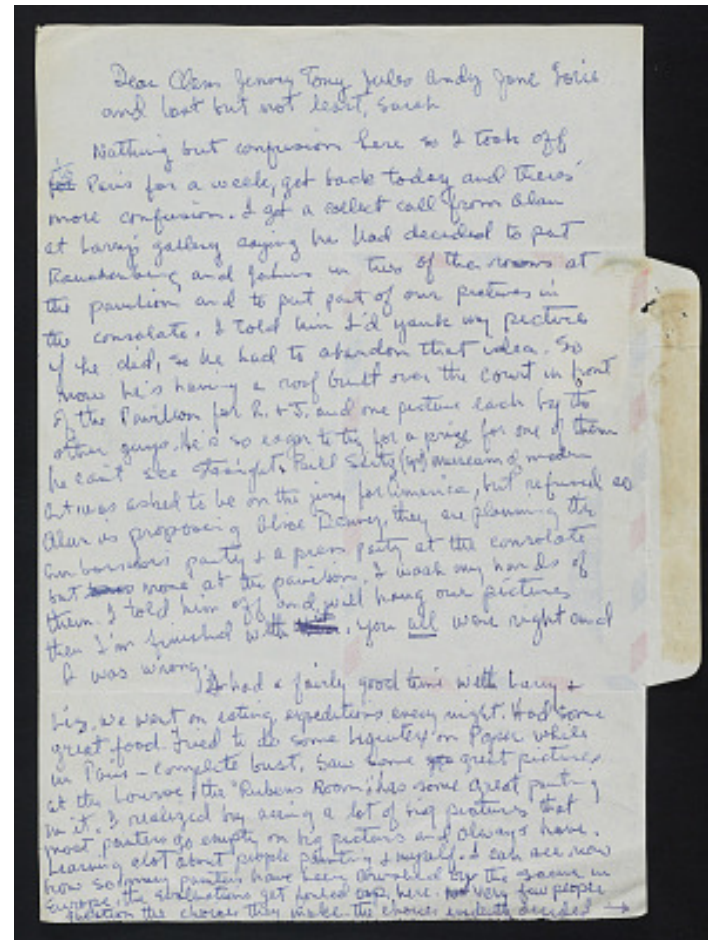
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Dear Clem Jenny Tony Jules Andy Jane Lorie and last but not least,
Sarah

Nothing but confusion here so I took off ~~for~~ to Paris for a week, got back today and there's more confusion. I got a collect call from Alan at Larry's gallery saying he had decided to put Rauchenberg and Johns in two of the rooms at the pavilion and to put part of our pictures in the consulate. I told him I'd yank my pictures if he did, so he had to abandon that idea. So now he's having a roof built over the court in front of the Pavilion for R. & J. and one picture each by the other guys. He's so eager to try for a prize for one of them he can't see straight. Bill Seitz (sp?) museum of modern Art was asked to be on the jury for America, but refused so Alan is proposing Alice Denny, they are planning the ambassadors party & a press party at the consulate but ~~know~~ none at the pavilion. I wash my hands of them. I told him off and will hang our pictures then I'm finished with ~~them~~ it. you all were right and I was wrong.

I had a fairly good time with Larry & Liz. We went on eating expeditions every night. Had some great food. Tried to do some Liquitex on Paper while in Paris - complete bust. Saw some ~~great~~ great pictures at the Louvre, the "Rubens Room," has some great painting in it. I realized by seeing a lot of big pictures that most painters go empty on big pictures and always have. Learning a lot about people painting & myself. I can see now how so many painters have been crushed by the scene in Europe. the evaluations get fouled up here. ~~No~~ Very few people question the choices they make. The choices evidently decided -->



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