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## **Celebrating 175: Kenneth Noland in Artist Files, Nakian--Noland, 1958-1967**

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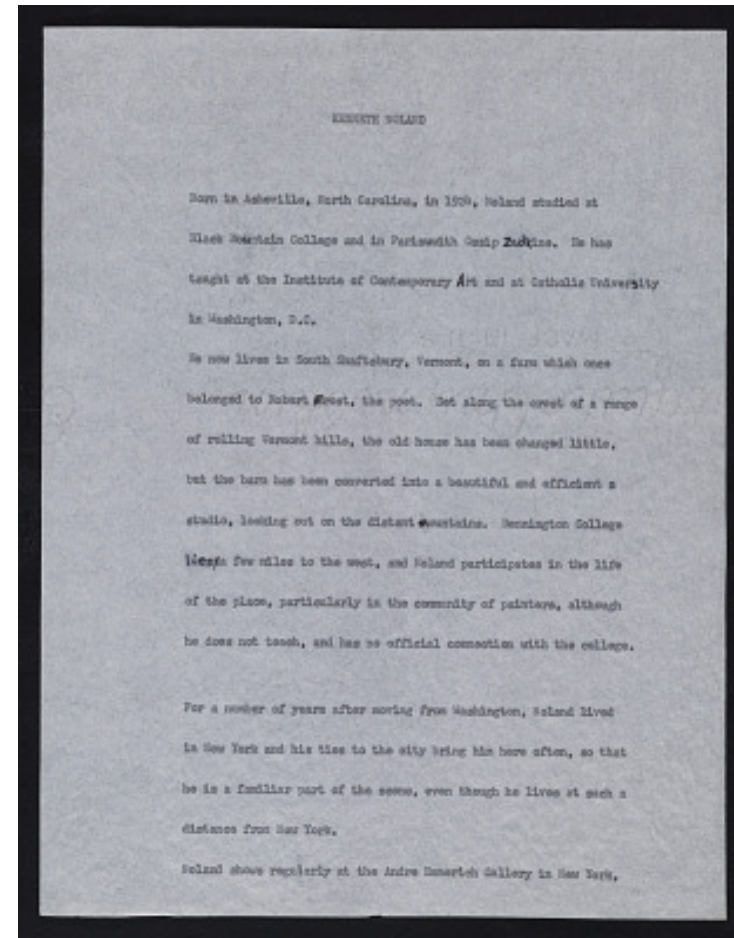
## KENNETH NOLAND

Born in Asheville, North Carolina, in 1924, Noland studied at Black Mountain College and in Paris with Ossip Zadkine. He has taught at the Institute of Contemporary Art and at Catholic University in Washington, D.C.

He now lives in South Shaftsbury, Vermont, on a farm which once belonged to Robert Frost, the poet. Set along the crest of a range of rolling Vermont hills, the old house has been changed little, but the barn has been converted into a beautiful and efficient studio, looking out on the distant mountains. Bennington College lies a few miles to the west, and Noland participates in the life of the place, particularly in the community of painters, although he does not teach, and has no official connection with the college.

For a number of years after moving from Washington, Noland lived in New York and his ties to the city bring him here often, so that he is a familiar part of the scene, even though he lives at such a distance from New York.

Noland shows regularly at the Andre Emmerich Gallery in New York,



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