



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Kenneth Noland in Artist Files, Nakian--Noland, 1958-1967**

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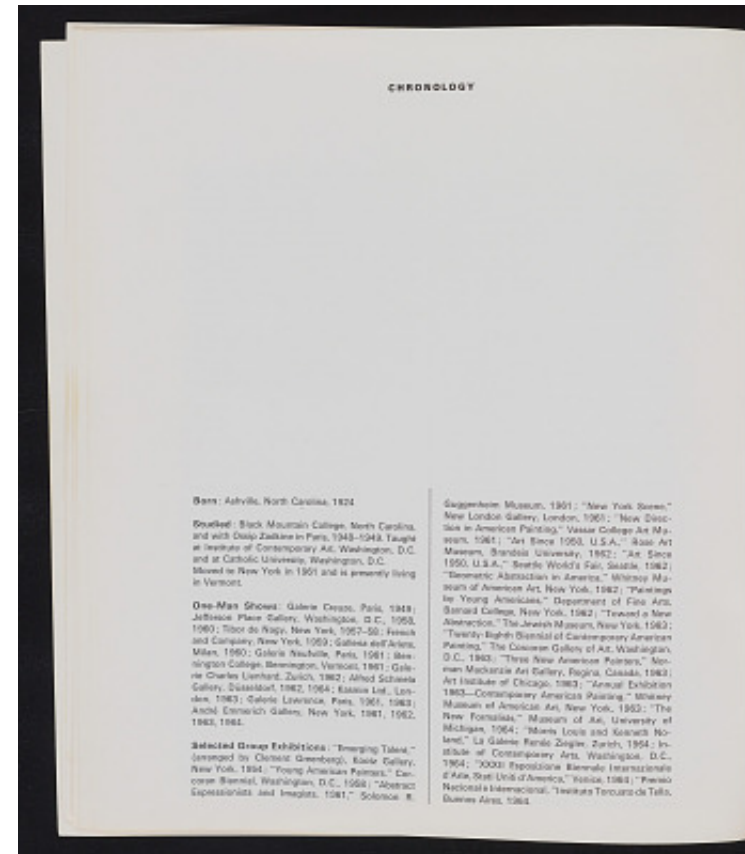
## CHRONOLOGY

Born: Asheville, North Carolina, 1924

Studied: Black Mountain College, North Carolina, and with Ossip Zadkine in Paris, 1948-1949. Taught at Institute of Contemporary Art, Washington, D.C. and at Catholic University, Washington, D.C. Moved to New York in 1961 and is presently living in Vermont.

One-Man Shows: Galerie Creuze, Paris, 1949; Jefferson Place Gallery, Washington, D.C., 1958, 1960; Tibor de Nagy, New York, 1957-58; French and Company, New York, 1959; Galleria dell'Ariete, Milan, 1960; Galerie Neufville, Paris, 1961; Bennington College, Bennington, Vermont, 1961; Galerie Charles Lienhard, Zurich, 1962; Alfred Schmela Gallery, Dusseldorf, 1962, 1964; Kasmin Ltd., London, 1963; Galerie Lawrence, Paris, 1961, 1963; Andre Emmerich Gallery, New York, 1961, 1962, 1963, 1964.

Selected Group Exhibitions: "Emerging Talent," (arranged by Clement Greenberg), Kootz Gallery, New York, 1954; "Young American Painters," Corcoran Biennial, Washington, D.C., 1958; "Abstract Expressionists and Imagists, 1961," Solomon R. Guggenheim Museum, 1961; "New York Scene," New London Gallery, London, 1961; "New Direction in American Painting," Vassar College Art Museum, 1961; "Art Since 1950, U.S.A.," Rose Art Museum, Brandeis University, 1962; "Art Since 1950, U.S.A.," Seattle World's Fair, Seattle, 1962; "Geometric Abstraction in America," Whitney Museum of American Art, New York, 1962; "Paintings by Young Americans," Department of Fine Arts, Barnard College, New York, 1962; "Toward a New Abstraction," The Jewish Museum, New York, 1963; "Twenty-Eighth Biennial of Contemporary American Painting," The Corcoran Gallery of Art, Washington, D.C., 1963; "Three New American Painters," Norman Mackenzie Art Gallery, Regina, Canada, 1963; Art Institute of Chicago, 1963; "Annual Exhibition 1963 - Contemporary American Painting," Whitney Museum of American Art, New York, 1963; "The New Formalists," Museum of Art, University of Michigan, 1964; "Morris Louis and Kenneth Noland," La Galerie Renee Ziegler, Zurich, 1964; Institute of Contemporary Arts, Washington, D.C., 1964; "XXXII Esposizione Biennale Internazionale d'Arte, Stati Uniti d'America," Venice, 1964; "Premio Nacional e Internacional," Instituto Torcuato de Tella, Buenos Aires, 1964.



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