



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Lucy Lippard, Correspondence, Ukeles, Mierle Laderman, 1977-1988**

Extracted on Mar-28-2024 06:42:46

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

4555 Henry Hudson Pkwy  
Riverdale, N.Y. 10471

Jun. 7, ~~Jan. 25, 1982~~

138 Prince St.  
NYC 10012

Dear Mierle Laderman Ukeles,  
I have recently completed a collection of essays on social-change art (still untitled) to be published by E.P. Dutton in Fall 1982.

I'd like to reproduce the work of yours indicated below in all editions of the book and any and all derivations thereof. Full credit will be given in whatever form you specify.

Please list full caption material (title, date, medium, location, dimensions, as applicable). Any other specific information on the piece in question that would expand caption material is also welcome. Be sure photo credit is listed.

Your signature on one copy of this letter, returned to me as soon as possible with one 8 x 10" glossy black and white photo of the work, will be greatly appreciated.  
[[left margin]]use photo from slide[[/left margin]]

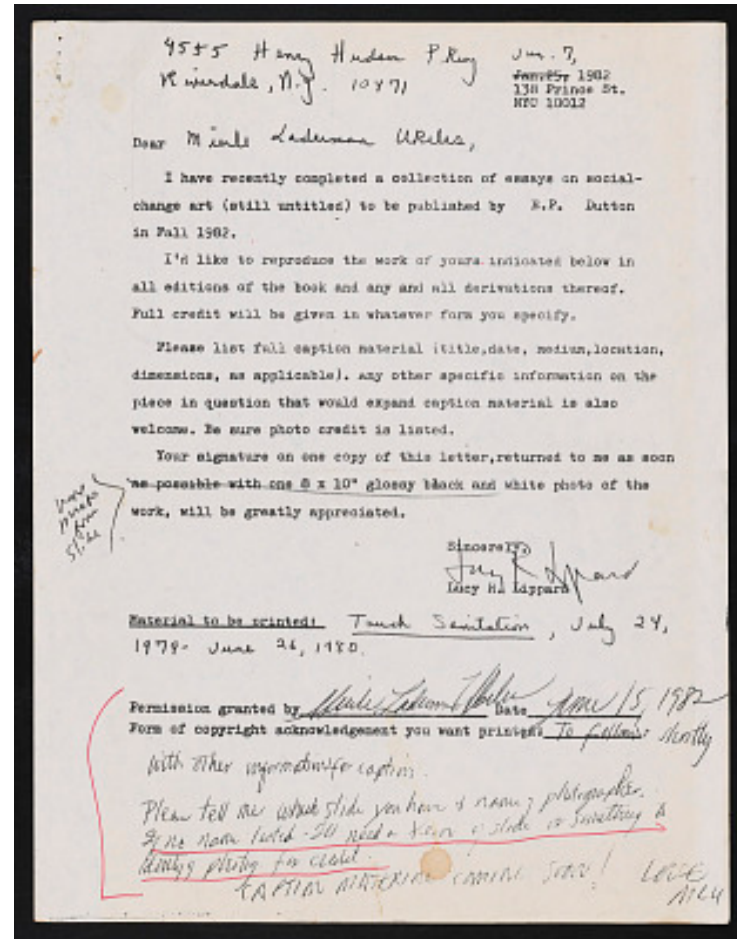
Sincerely,  
Lucy R. Lippard  
Lucy R. Lippard

Material to be printed: Touch Sanitation, July 24, 1979 - June 26, 1980.

Permission granted by Mierle Laderman Ukeles Date June 15, 1982  
Form of copyright acknowledgement you want printed: To follow shortly with other information for caption

Please tell me which slide you have & name of photographs. If no name listed - I'll need a Xerox of slide or something to identify photog. for credit.

CAPTION MATERIAL COMING SOON! LOVE MLU



Celebrating 175: Lucy Lippard, Correspondence, Ukeles, Mierle Laderman, 1977-1988  
Transcribed and Reviewed by Digital Volunteers  
Extracted Mar-28-2024 06:42:46



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)