



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Lucy Lippard, Correspondence, Ukeles, Mierle Laderman, 1977-1988**

Extracted on Feb-06-2023 05:04:50

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

The City of New York Department of Sanitation  
Stamp  
July 14, 1992  
TO: Annette Kuhn, Assistant to the [...]
FROM: Nonan Steal, Commissioner
SUBJECT: Works of Art in public buildings

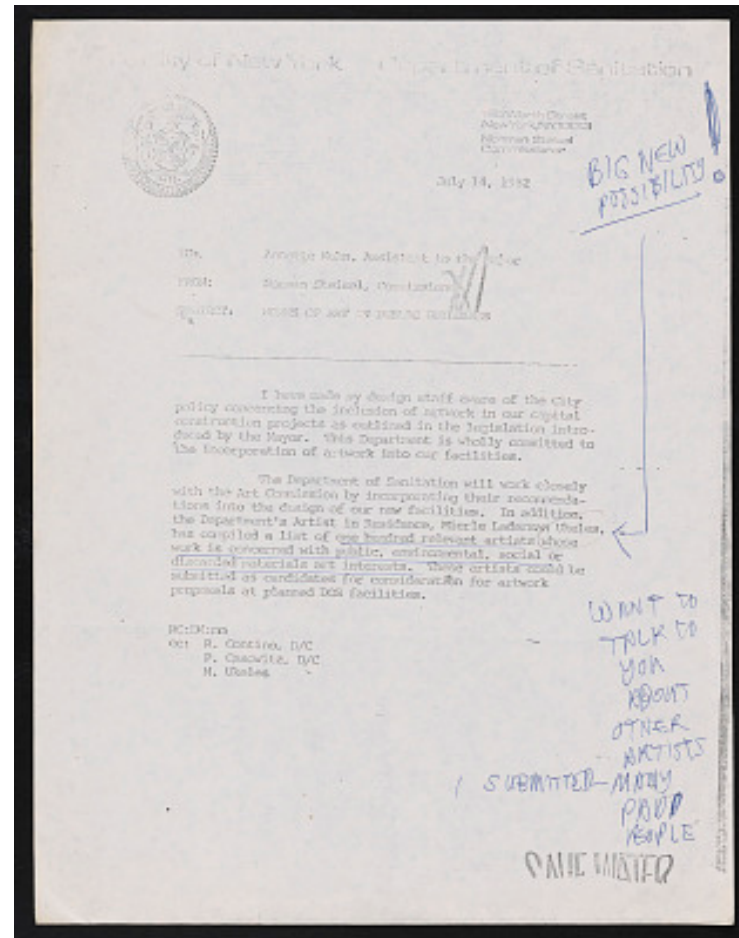
I have made my design staff aware of the the City policy concerning the inclusion of artwork in our capital construction projects are outlined in the legislation introduced by the Mayor. This Department is wholly committed to the incorporation of artwork into our facilities.

The Department of Sanitation will work closely with the Art Commission by incorporating their recommendations into the design of our new facilities. In addition, the Department's Artist in Residence, Meirle Laderman Ukeles, has compiled a list of one hundred relevant artists whose work is concerned with public, environmental, social or discarded materials art interests. These artists could be submitted as candidates for consideration for artwork proposals at planned DOS facilities.

RC:DK:mm
CC: R. Contino D/C
P. Casowitz, D/C
M. Ukeles

BLUE PEN NOTES:
BIG NEW POSSIBLITY!

Want to talk to you about other artists I submitted- many [...] people
SAVE WATER stamp



Celebrating 175: Lucy Lippard, Correspondence, Ukeles, Mierle Laderman, 1977-1988
Transcribed and Reviewed by Digital Volunteers
Extracted Feb-06-2023 05:04:50



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)