



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Lucy Lippard, Correspondence, Ukeles, Mierle Laderman, 1977-1988**

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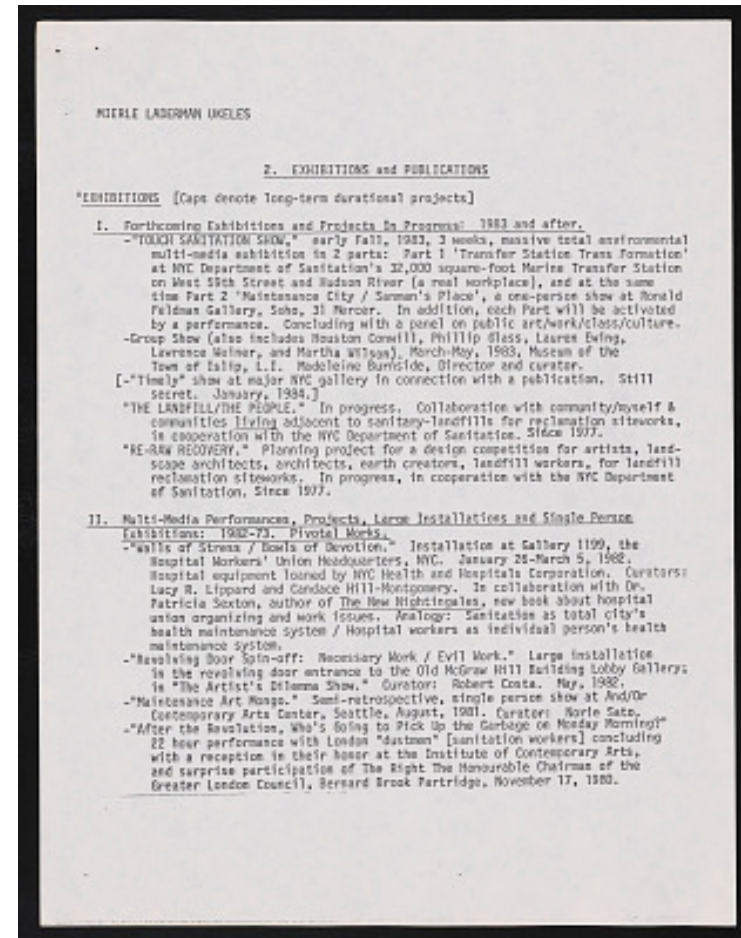
MIERLE LADERMAN UKELES

## 2. EXHIBITIONS and PUBLICATIONS

°EXHIBITIONS [Caps denote long-term durational projects]

I. Forthcoming Exhibitions and Projects In Progress: 1983 and after.  
-"TOUCH SANITATION SHOW," early Fall, 1983, 3 weeks, massive total environmental multi-media exhibition in 2 parts: Part 1 'Transfer Station Trans Formation' at NYC Department of Sanitation's 32,000 square-foot Marine Transfer Station on West 59th Street and Hudson River (a real workplace), and at the same time Part 2 'Maintenance City / Sanman's Place', a one-person show at Ronald Feldman Gallery, Soho, 31 Mercer. In addition, each Part will be activated by a performance. Concluding with a panel on public art/work/class/culture.  
-Group Show (also includes Houston Conwill, Phillip Glass, Lauren Ewing, Lawrence Weiner, and Martha Wilson). March-May, 1983, Museum of the Town of Islip, L.I. Madeleine Burnside, Director and curator.  
["Timely" show at major NYC gallery in connection with a publication. Still secret. January, 1984.]  
"THE LANDFILL/THE PEOPLE." In progress. Collaboration with community/myself & communities living adjacent to sanitary-landfills for reclamation siteworks, in cooperation with the NYC Department of Sanitation. Since 1977.  
"RE-RAW RECOVERY." Planning project for a design competition for artists, landscape architects, architects, earth creators, landfill workers, for landfill reclamation siteworks. In progress, in cooperation with the NYC Department of Sanitation. Since 1977.

II. Multi-Media Performances, Projects, Large Installations and Single Person Exhibitions: 1982-73. Pivotal Works.  
-"Walls of Stress / Bowls of Devotion." Installation at Gallery 1199, the Hospital Workers' Union Headquarters, NYC. January 26-March 5, 1982. Hospital equipment loaned by NYC Health and Hospitals Corporation. Curators: Lucy R. Lippard and Candace Hill-Montgomery. In collaboration with Dr. Patricia Sexton, author of The New Nightingales, new book about hospital union organizing and work issues. Analogy: Sanitation as total city's health maintenance system / Hospital workers as individual person's health maintenance system.  
-"Revolving Door Spin-off: Necessary Work / Evil Work." Large installation in the revolving door entrance to the Old McGraw Hill Building Lobby Gallery; in "The Artist's Dilemma Show." Curator: Robert Costa. May, 1982.  
-"Maintenance Art Mongo." Semi-retrospective, single person show at And/Or Contemporary Arts Center, Seattle, August, 1981. Curator: Norie Sato.  
-"After the Revolution, Who's Going to Pick Up the Garbage on Monday Morning?" 22 hour performance with London "dustmen" [sanitation workers] concluding with a reception in their honor at the Institute of Contemporary Arts, and surprise participation of The Right The Honourable Chairman of the Greater London Council, Bernard Brook Partridge, November 17, 1980.



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