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Celebrating 175: Arshile Gorky Murals, Correspondence and Printed Material, 1977-1979

Extracted on Mar-29-2024 05:54:12

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[[image]]

Above, Tall case clock, ca. 1810, Maker (works) John Browkaw, Elizabethtown, N.J.; 96" high, mahogany case with satin-wood and ebony inlay, painted face. Gift of Anne J. Fuller, 1960. Far right, Corner cupboard, ca. 1790-1810, Hackensack, N.J.; 90" high, chip carved and reeded pine. Purchase, 1964, The Member's Fund. Both from Made in New Jersey. Center top, Vase, Korea, Koryo Dynasty, 12th-13th century; 16 1/4" high, celadon glaze with inlaid scenes. Howard W. Hayes Collection, Acquired 1949. Below, Jar, Korea, Yi Dynasty, 17th-18th century; 13 1/2" high, porcelain with underglaze painted design. Gift of D.J.R. Ushikubo, 1915. Both pieces on view in Traditions in Asian Ceramics.

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The Newark Museum

Two new shows are now open in the second floor galleries. Traditions in Asian Ceramics is a display of over 70 objects from Japan, Korea, Thailand and Persia. All from the permanent collection, they are arranged against a backdrop of oriental textiles and show the great range of diversity in Asian ceramic styles and shapes. Although influenced to some extent by the immense ceramic heritage of China, the four cultures each produced distinctive wares, usually for domestic, utilitarian purposes. The earliest examples in the exhibition are painted pottery from about 1000 B.C. Thailand and gray stoneware from 4th and 6th century A.D. Korea. The fine celadon-glazed wares from 12th and 13th century Korea are featured, as are colorful glazed pottery pieces from 10th to 17th century Persia and the stylish tea wares and enameled porcelains of medieval Japan.

Made in New Jersey displays a selection of decorative arts objects from the collection, including pottery, New Jersey tallcase (grandfather) clocks, and silver flatware and hollowware, including numerous silver pieces crafted by Unger Brothers of Newark. Furniture pieces include an 18th century dressing table, a Bergen County corner cupboard and a labeled Matthew Edgerton drop leaf table. One highlight of the exhibition is a display of award winning saddle and harness maker's tools made by the New Jersey firm of C.S Osborne & Company. Complementing the decorative arts are several 19th century New Jersey landscape and portrait paintings, including The House and Shop of David Alling in Newark and Skating on the Passaic by Ed Beyer, and two rare New Jersey fraktur.



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