



Smithsonian Institution

Archives of American Art

Jacques Seligmann & Co. records, Museum Correspondence: Ann Arbor, Michigan, University of Michigan, Museum of Art, 1948-1977

Extracted on Apr-23-2024 06:24:03

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November 30, 1973

Dear Charles; Sawyer

Your extremely nice letter of November 28th, which just reached me, is indeed much appreciated.

It arrived simultaneously with the return of the three works of art I was happy to lend to your exhibition of "Objects for Purchase Consideration". Of course I am disappointed to learn that your committee could not agree as far as these works of art were concerned, as to its final choice, but I know only too well how difficult it is to obtain a unanimous meeting of the minds on matters of this kind.

However, your lines simply a sort of bidding goodwill which I will not accept in this spirit.

As you correctly write, we have known each other for so many years and it has always been for me a great pleasure to cooperate in your many inspiring undertakings. Thus I do hope, though you may no longer be director of the Museum of the University of Michigan, that you will keep up your visits to Mrs. Parker and me whenever you will be in our city.

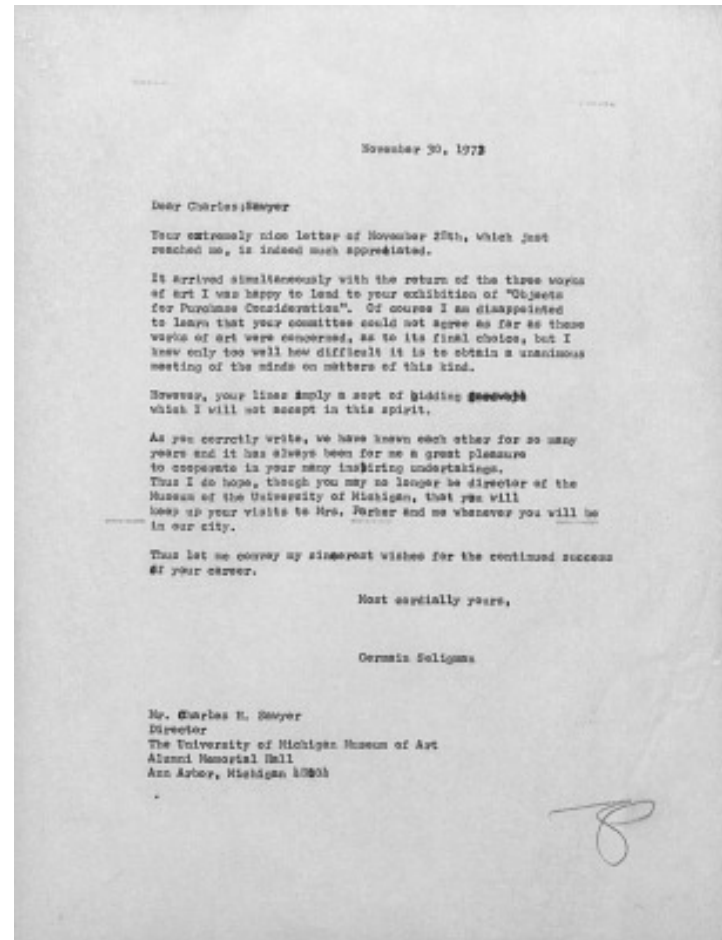
Thus let me convey me sincerest wishes for the continued success of your career.

Most cordially yours,

Germain Seligman

Mr. Charles H. Sawyer
Director
The University of Michigan Museum of Art
Alumni Memorial Hall
Ann Arbor, Michigan 48104

TP



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