Jacques Seligmann & Co. records, Museum Correspondence: Chicago, Illinois, Art Institute of Chicago, 1957-1962

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MRS. KATHARINE KUH APPOINTED
CURATOR OF PAINTING AND SCULPTURE

Mrs. Katharine Kuh, since 1943 a member of the staff of the Art Institute of Chicago, has been appointed Curator of Painting and Sculpture.

During her Art Institute career she has held a number of posts, starting as head of the Department of Publicity, editor of the Institute's Quarterly, Curator of the Gallery of Art Interpretation, and Curator of Modern Painting and Sculpture. Exhibitions she designed for the Gallery of Art Interpretation, where new visual techniques for explaining art were developed, included "From Nature to Art," "Explaining Abstract Art," "Space and Distance," and "How Real is Realism?"

As Curator of Modern Painting and Sculpture, in 1949 she persuaded Mr. and Mrs. Walter Arensberg of Los Angeles to show for the first time in a museum their great collection of modern art. In 1955 she organized the American section of the Venice Biennale International Exhibition, the most celebrated international exhibit in the world.

Though the Art Institute is known everywhere for its collection of 19th century French art, its 20th century collection greatly needed strengthening. During the last several years, Mrs. Kuh, with the help of the Committee on Modern Painting and Sculpture, built up the 20th century section to make it one of the outstanding contemporary collections in America.

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