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April 18th, 1963

Mr. Germain Seligman
5 East 57th Street
New York 22, New York

Dear Germain:

It gives me great pleasure to tell you that Mrs. Regenstein has definitely decided to donate the marvelous Carpeaux drawing to the Art Institute. I can’t tell you how happy I am, and how grateful I am to you for giving me the opportunity of acquiring this great work. I am sure it is actually in a large part a gift from you, as I suspect Dickie Davis received a higher price from you than you are getting from us.

I want you to know how much I appreciate you kindness in this matter.

With warmest regards.

As always,

Harold

Harold Joachim
Curator of Prints and Drawings

HJ:ml
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