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Archives of American Art

Jacques Seligmann & Co. records, Museum Correspondence: Cleveland, Ohio, Cleveland Museum of Art, 1944-1947

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February 5th., 1946.

Dear Mr. Milliken:

Thank you ever so much for your two notes of January 21st., and February 2nd.

I am terribly upset to hear of Mr. Hanna's automobile accident and though you tell me he is all right, a slight concussion and a broken rib mean that for quite a while he will have to be careful.

You were perfectly correct in assuming that the Dijon matter is the topic Charles Sterling wishes to talk to you about. I have just communicated with him, so that I am in a position to tell you this, and also, on his behalf, to say that he is much looking forward to seeing you in March. His anticipation is shared by me, particularly as you seem to have remained away from New York for so long. Consequently, in view of your doubt as to the advisability of mentioning Mr. Hanna's name, I shall wait until then to answer the Dijon Museum director.

Now, as to Sterling's job at the Louvre, I am unable to say anything, as I really don't know.

t.s.v.p.....

My very kind regards to you.
February 5th., 1946.
Dear Mr. Milliken, I have just communicated with him, so that I am in a position to tell you this, and also, on his behalf, to say that he is much looking forward to seeing you in March. His anticipation is shared by me, particularly as you seem to have remained away from New York for so long. Consequently, in view of your doubt as to the advisability of mentioning Mr. Hanna's name, I shall wait until then to answer the Dijon Museum director.
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