



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Ed Clark, Explorations in the City of Light: African-American Artists in Paris, 1945-1965, Corresp., 1995-1997**

Extracted on Apr-18-2024 06:20:06

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NEWS RELEASE  
For Immediate Release  
Contact: Tara Alt  
August 22, 1996  
Public Information Officer

#### Get Back Into the Fall Swing With NOMA Events

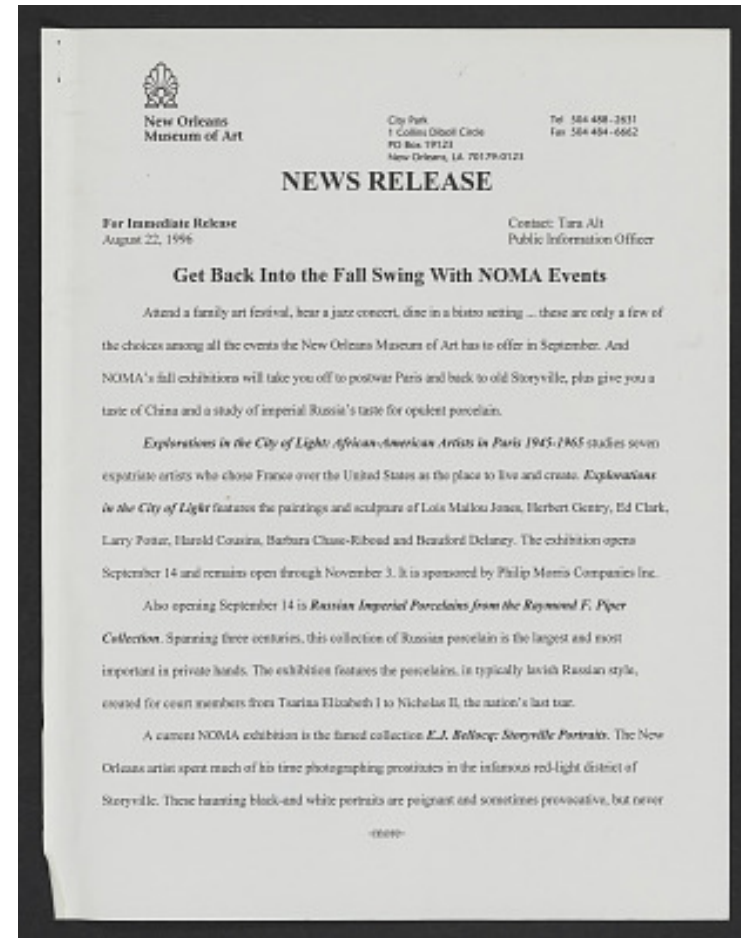
Attend a family art festival, hear a jazz concert, dine in a bistro setting ... these are only a few of the choices among all the events the New Orleans Museum of Art has to offer in September. And NOMA's fall exhibitions will take you off to postwar Paris and back to old Storyville, plus give you a taste of China and a study of imperial Russia's taste for opulent porcelain.

*Explorations in the City of Light: African American Artists in Paris 1945-1965* studies seven expatriate artists who chose France over the United States as the place to live and create. *Explorations in the City of Light* features the paintings and sculpture of Lois Mailou Jones, Herbert Gentry, Ed Clark, Larry Potter, Harold Cousins, Barbara Chase-Riboud and Beauford Delaney. The exhibition opens September 14 and remains open through November 3. It is sponsored by Philip Morris Companies Inc.

Also opening September 14 is *Russian Imperial Porcelains from the Raymond F. Piper Collection*. Spanning three centuries, this collection of Russian porcelain is the largest and most important in private hands. The exhibition features the porcelains, in typically lavish Russian style, created for court members from Tsarina Elizabeth I to Nicholas II, the nation's last tsar.

A current NOMA exhibition is the famed collection E.J. Bellocq: *Storyville Portraits*. The New Orleans artist spent much of his time photographing prostitutes in the infamous red-light district of Storyville. These haunting black-and-white portraits are poignant and sometimes provocative, but never

-more-



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