



Smithsonian Institution

Archives of American Art

Celebrating 175: John McLaughlin, Correspondence, Andre Emmerich Gallery, 1972-1976

Extracted on Apr-23-2024 06:13:49

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

æ

ANDRÉ EMMERICH GALLERY INC.
FIFTH FLOOR • 41 EAST 57TH STREET • NEW YORK 10022 • PLAA 2
- 0124

April 20, 1976

Dear Florence,

We are about to open John's exhibition in Zurich and I thought you might like to have an advance copy of the announcement we are sending out.

The German text was written by Switzerland's most important artist, the painter and sculptor, Max Bill (incidentally he is one of the few artists to be a member of Parliament!).

With all my very best and all my thoughts,

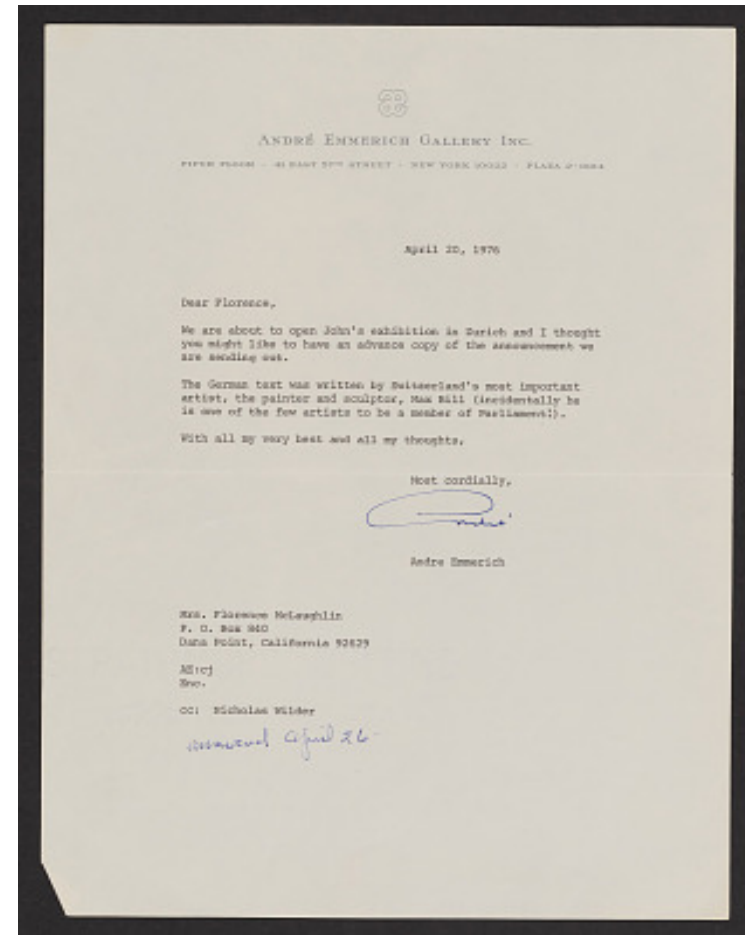
Most cordially,
André
André Emmerich

Mrs. Florence McLaughlin
P.O. Box 840
Dana Point, California 92629

AE:cj
Enc.

cc: Nicholas Wilder

answered April 26



Celebrating 175: John McLaughlin, Correspondence, André Emmerich
Gallery, 1972-1976
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 06:13:49



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)