

## Celebrating 175: Correspondence, Steinberg, Saul, 1943

Extracted on Apr-19-2024 05:02:01

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

here I have quite a shortage -

Entertainment here is[[strikethrough]] quite [[/strikethrough]] primitive, sometimes a movie (Frankenstein or something) a reading room with old magazines. That's about all. I go to bed at 9 O'clock and I don't have much brilliant conversation or ideas during the day. Probably I'll leave this place sometime soon (You write me to the old address O.N.I. etc. never mind the one on the envelope). I think at you often. So far I censored myself my mail but now I have a censor in my outfit and from now on I'll try to be less romantic or impulsive in what I write you and all that because of lack of privacy requested by the regulations. Write me a long letter and tell me a lot about you and people and how is your place now and what you doing. I don't know why, I remember now something I saw sometime ago. I was in a Army place and the boys there had 5 little dogs. Most unusual lack of imagination, they all 5 w [[strikethrough]] h[[/strikethrough]]ere named George. That has nothing to do with the letter but I think it's funny. Ciao,

here I have quite a shortage -Entertainment here is gent primitife, sometimes a movie (Frankenstein or something) a reading room with old magazines. That's about all. I go to bed at 9 O'clock and I don't have much brilliant Convernation or ideas during the day. Probably I'll leave this place sometime soon ( You write me to the Old address O.N. 1. etc. never mind the one on the suvelope). I think at you often to far I consored myself my mail but now I have a clusor in my outfit and from now on I'll try to be less romantic or impulsive in what I write you and all that because of lack of privacy requested by the regulations. Write me a long letter and tell me a lot about you and people and how is your place now and what you doing - I don't know why, I remember now something I Saw Hometime ago. I was in a army place and the Coys there had 5 little dogs. Most runsual lask of imagination they all 5 where named george. That has nothing to do with the letter but I thing it's furny.

Celebrating 175: Correspondence, Steinberg, Saul, 1943 Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 05:02:01



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian