



Smithsonian Institution

Archives of American Art

Celebrating 175: Correspondence, Steinberg, Saul, 1943

Extracted on Feb-06-2023 05:20:47

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

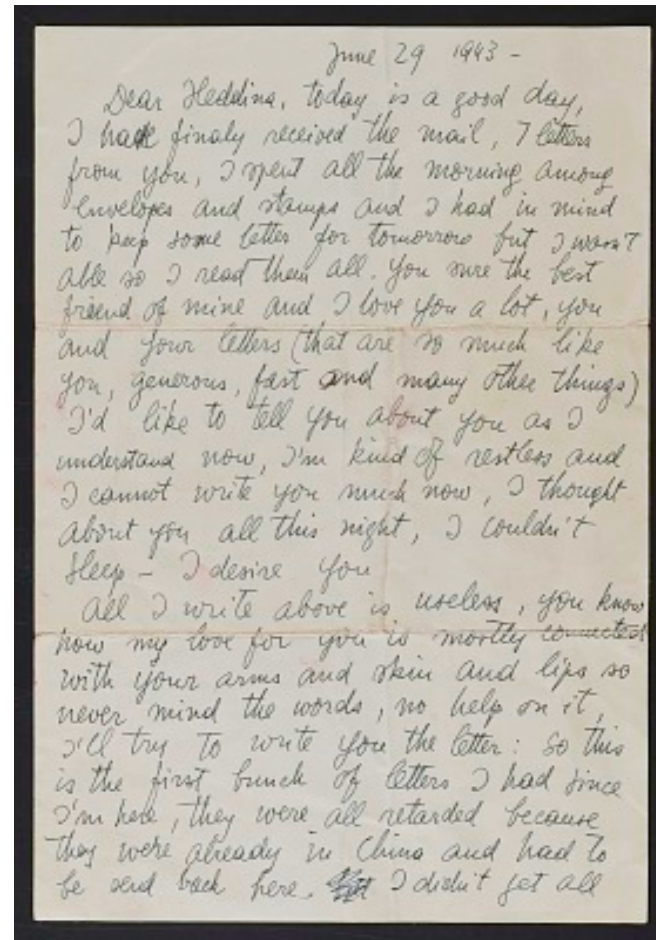
- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

June 29, 1943

Dear Heddina, Today is a good day, I have finally received the mail, 7 letters from you, I spent all the morning among envelopes and stamps and I had in mind to keep some letter for tomorrow but I wasn't able so I read them all. You sure the best friend of mine and I love you a lot, you and your letters (that are so much like you, generous, fast and many other things) I'd like to tell you about you as I understand now, I'm kind of restless and I cannot write you much now, I thought about you all this night, I couldn't sleep - I desire you.

All I write above is useless, you know how my love for you is mostly connected with your arms and skin and lips so never mind the words, no help on it. I'll try to write you the letter: So this is the first bunch of letters I had since I'm here, they were all retarded because they were already in China and had to be send back here ~~but~~ I didn't get all



June 29 1943 -
Dear Heddina, today is a good day,
I have finally received the mail, 7 letters
from you, I spent all the morning among
envelopes and stamps and I had in mind
to keep some letter for tomorrow but I wasn't
able so I read them all. You sure the best
friend of mine and I love you a lot, you
and your letters (that are so much like
you, generous, fast and many other things)
I'd like to tell you about you as I
understand now, I'm kind of restless and
I cannot write you much now, I thought
about you all this night, I couldn't
sleep - I desire you.
All I write above is useless, you know
how my love for you is mostly connected
with your arms and skin and lips so
never mind the words, no help on it,
I'll try to write you the letter: So this
is the first bunch of letters I had since
I'm here, they were all retarded because
they were already in China and had to
be send back here, ~~but~~ I didn't get all

Celebrating 175: Correspondence, Steinberg, Saul, 1943
Transcribed and Reviewed by Digital Volunteers
Extracted Feb-06-2023 05:20:47



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)