



Smithsonian Institution

Archives of American Art

Celebrating 175: Correspondence, Steinberg, Saul, circa 1944

Extracted on Mar-29-2024 08:52:59

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

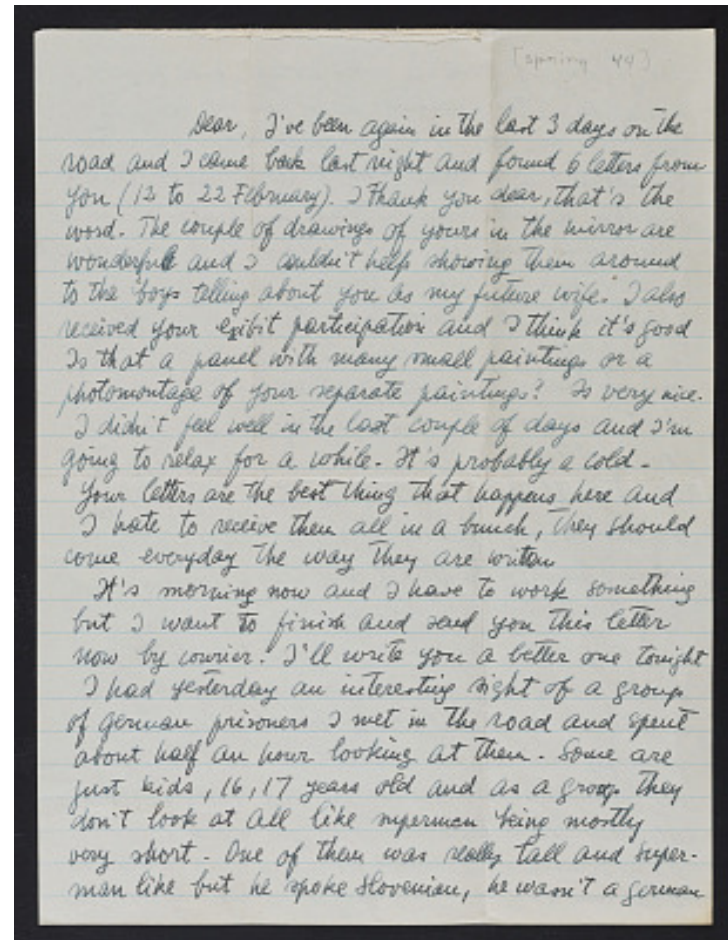
- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[spring 44]

Dear, I've been again in the last 3 days on the road and I came back last night and found 6 letters from you (12 to 22 February). I thank you dear, that's the word. The couple of drawings of yours in the mirror are wonderful and I couldn't help showing them around to the boys telling about you as my future wife. I also received your exhibit participation and I think it's good Is that a panel with many small paintings or a photomontage of your separate paintings? Is very nice. I didn't feel well in the last couple of days and I'm going to relax for a while. It's probably cold. Your letters are the best thing that happens here and I hate to receive them all in a bunch, they should come every day the way they are written.

It's morning now and I have to work something but I want to finish and send you this letter now by courier. I'll write you a better one tonight. I had yesterday an interesting sight of a group of German prisoners I met in the road and spent about half an hour looking at them. Some are just kids, 16, 17 years old and as a group they don't look at all like supermen being mostly very short. One of them was really tall and super-man like but he spoke Slovenian, he wasn't a German



Celebrating 175: Correspondence, Steinberg, Saul, circa 1944
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 08:52:59



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)