



Smithsonian Institution

Archives of American Art

Celebrating 175: Correspondence, Steinberg, Saul, 1944 January-February

Extracted on Apr-16-2024 02:48:21

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bad it was when we were far from each other. We'll have with the time so many things to celebrate we'll have one every week and I know you'll like it, you have the sense of play and you'll help me to make our life happy. You'll help me to make a big book of drawings every month and I'll help you to be quiet and balanced so as to make a good painting every week. I think we need each other, don't you? We'll have a day a week to receive people we care for, we'll make sculpture, we'll take a week vacation in the middle of everything and we'll go to visit one place in U.S. where you'll put the finger (closed eyes), we'll make etchings and woodcuts, you go ahead now with this letter, you are my half and you should know how to continue, I'm going now to write you the letter of business. I love you my dear and I want you to be happy with me.

Bad it was when we were far from each other - We'll have with the time so many things to celebrate we'll have one every week and I know you'll like it, you have the sense of play and you'll help me to make our life happy - You'll help me to make a big book of drawings every month and I'll help you to be quiet and balanced so as to make a good painting every week. I think we need each other - don't you? We'll have a day a week to receive people we care for, we'll make sculpture, we'll take a week vacation in the middle of everything and we'll go to visit one place in U.S. where you'll put the finger (~~close~~ eyes), we'll make etchings and woodcuts, you go ahead now with this letter, you are my half and you should know how to continue, I'm going now to write you the letter of business - I love you my dear and I want you to be happy with me.

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