



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June**

Extracted on Apr-23-2024 10:28:52

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

are published, not even a scrapbook. So he overlooked drawings published in Mademoiselle for instance. He just picked up here & there the drawings around. I can't blame him too much for that. I'll have to take care of it sometimes. You are too much a nice girl and I understand you didn't want to fight Civita or anybody that's why you let go. But I know the selection of the drawings is but in small part yours. So I'll write Civita about it. I don't know about any contract yet, he didn't write me about contracts or stuff. Keep away from him you.

Dear it's early in the morning and I didn't clear yet my eyes or mind today, that's why the letter is confused but never mind, don't pay any attention to it.

I have to write to so many people and I'm terribly behind, I wrote only to you. I hate to write letters to people I don't care for.

are published, not even a scrapbook. So he overlooked drawings published in Mademoiselle for instance - He just picked up here & there the drawings around - I can't blame <sup>him</sup> too much for that, I'll have to take care of it sometimes. You are too much a nice girl and I understand you didn't want to fight Civita or anybody that's why you let go. - But I know the selection of the drawings is but in small part yours - So I'll write Civita about it. I don't know about any contract yet, he didn't write me about contracts or stuff - Keep away from him you.

Dear it's early in the morning and I didn't clear yet my eyes or mind today, that's why the letter is confused but never mind, don't pay any attention to it.

I have to write to so many people and I'm terribly behind, I wrote only to you, I hate to write letters to people I don't care for -

Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-23-2024 10:28:52



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)