

Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June

Extracted on Mar-29-2024 11:11:07

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

March 30 1944.

Dear Hedda - It's evening now, after diner and stay in a large room with fire. I listened for a while Radio Bucharest, silly and sad. I never been in years so near to that place. I received today a few New Yorkers with drawings of mine and Ross wrote me a real love letter (I showed it to a friend of mine here and he asked me who are you going to marry? The girl in 50th St. E. you told me about or Mr. Ross of The New Yorker?). My cousine Gertrude wrote me, she's staying with Uncle Harry (her father) because her husband is in the Army. She made a child while I was overseas who's almost a year old now (both child and my overseas). The baby goat I told you about we have around, paid me a visit today and jumped in my bed. Then later on [[strikethrough]] he [[/strikethrough]] I found him in the bathtub.

I received the last week 3 V mail letters you sent me and I decided not to write you anymore on V mail, the writing is too small and the letters look too artificial. Maybe a drawing in the V mail might look all right.

March 31 1944

Last night while I was writing you something happened and I had to stop. Now it's morning and cold and in a couple of hours the courrier may come with mail. I read again yesterday night

March 30 1944. Dear Hedda - It's Evening now, after diver and stay in a large room with fire I listened for I while Radio Brusharest, villy and sad. I never been in years so were to that place - I received today a Lew New Jorkers with drawings of mine and Rom wrote me a real love letter (I showed it to a friend of mine here and he asked me who are you going to marry? The girl in 50th St. E. you told me about or his kon of the Vew Yorker?) - my Courine gertrude wrote me, one's Jaying with much Harry (her father) fecame her hurband is in the army. She made a child while I was overseas who's almost a year old now f both child and my overreas) - The baby goat I told you about we have fed. Then later on to I found him in the bath tub.

I received the last week 3 U mail letters you text me and I decided not to write you anymore on V mail, the writing is too much and the letters look too artificial - Maybe a drawing in the V mail wight look all right. March 31 1944 Last night while I was writing you something happened and I had to stop - Now it's morning and cold and in a couple of hours the coursier may come with mail. I read again yesterday night

Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June Transcribed and Reviewed by Digital Volunteers Extracted Mar-29-2024 11:11:07



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian