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Archives of American Art

Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June

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my standard of self conscience, my sense of duty and so on. After all, the only thing I care for are my drawings and I look forward to a world ~~where~~ made out of a large room with lots of junk, A large long table, light, paper pencil ink and Hedda all over the place. Everybody is egoistic and I'm so myself

I had lots of mail from you before I left but none in the last 5-6 days, probably you were travelling at the time - I remember the Railroad station of Reno, during my trip to Los Angeles -

In this stupid city (where I'm now) is not much to see, I know it already, I spent here about 2 months before - I have a dark dirty room with another fellow - Not even a table for drawing.. The room is covered with laundry, shoes, suitcases, barrackbags. I feel like I'm moving soon. I started the campaign for going home. I hope this time it'll work. I expect some decision within a few weeks. I love you dear and wait for me.

Dear,
S.

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