



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Correspondence, Steinberg, Saul, 1944 March-June**

Extracted on Mar-25-2023 06:00:15

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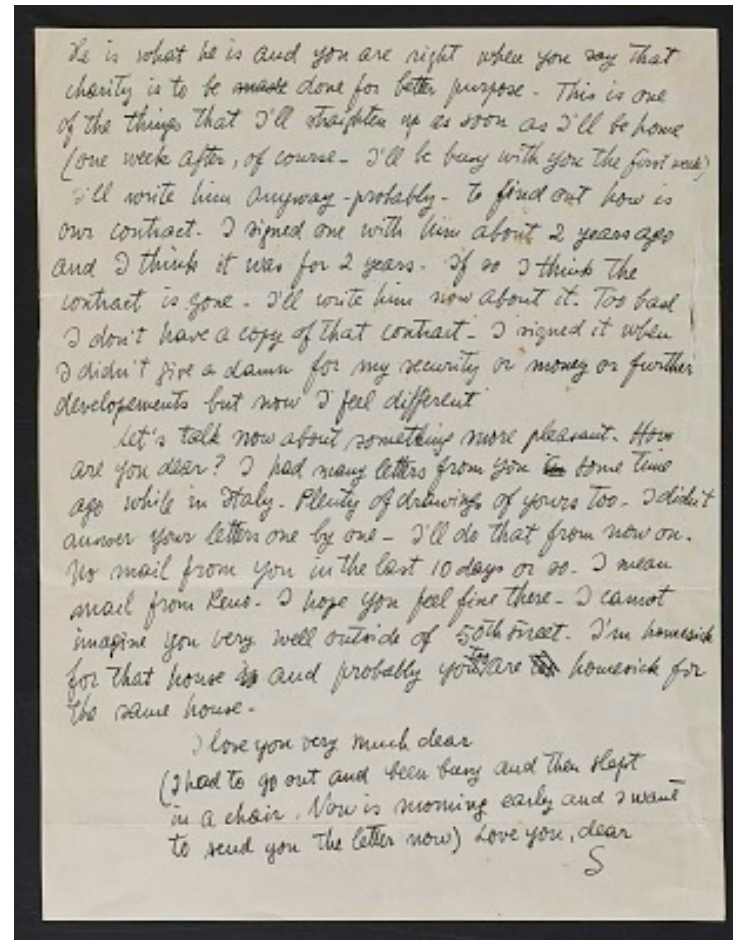
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He is what he is and you are right when you say that charity is to be made done for better purpose. This is one of the things that I'll straighten up as soon as I'll be home (one week after, of course - I'll be busy with you the first week) I'll write him anyway - probably - to find out how is our contract. I signed one with him about 2 years ago and I think it was for 2 years. If so I think the contract is gone - I'll write him now about it. Too bad I don't have a copy of that contract - I signed it when I didn't give a damn for my security or money or further developments but now I feel different.

Let's talk now about something more pleasant. How are you dear? I had many letters from you in some time ago while in Italy. Plenty of drawings of yours too. I didn't answer your letters one by one - I'll do that from now on. No mail from you in the last 10 days or so. I mean mail from Reno. I hope you feel fine there - I cannot imagine you very well outside of 50th street. I'm homesick for that house and probably you too are homesick for the same house.

I love you very much dear  
(I had to go out and been busy and then slept in a chair. Now is morning early and I want to send you the letter now) Love you, dear

S



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