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Schooling.
Chas Forton
Randolph St. School
Wood St.

Chas Forton Still exists in the same place 6th Street homeland [[?]] -
must have been about 9 yrs - The thing that places it in my mind are the
drawings we made on our slates. The outstanding fact [[strike-through]]
some [[strike-through]] one boy whose name I have forgotten - could
according to our ideas [[strike-through]] do [[strike-through]] draw
anything whole lines of soldiers charging - run away horses house on
fire, people escaping by the roof & doors, a day at the Circus there
seemed nothing he could not draw in our eyes & such speed that I am
sure he was so far ahead of the rest of our efforts that we all felt our
selves outclassed. A Michel Angelo - I have often wondered what
became of him - did he live, if so his talent increase - but I have learned
it is very hard to pick a winner. When I look back over my Juileu days in
Paris not more than one out of five of the "idols" of the school were
heard of & I [[strike-through]] could [[strike-through]] can recall both
French[[?]] & Americans whos easels were always besieged by on
lookers, who have simply faded out of sight leaving no traces upon the
sand of time, [[strike-through]] some became airmen, playwrights
anything under the sun but painters or sculptors [[strike-through]].
But my health was not good & after a consultation with a "charletain" in
the next block - who was running a medical school - I was taken out of
school & we moved to Frederick Md.- my father still staying in Phila. as
editor of Christian Recorder a position he held for 15 or 20 yrs. Now to
our "charletain." He asked no questions whatever, he simply looked you
over & told you
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