



Smithsonian Institution

Archives of American Art

Celebrating 175: Henry Ossawa Tanner, Writings & Notes, circa 1900-1930s

Extracted on Apr-18-2024 01:49:27

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

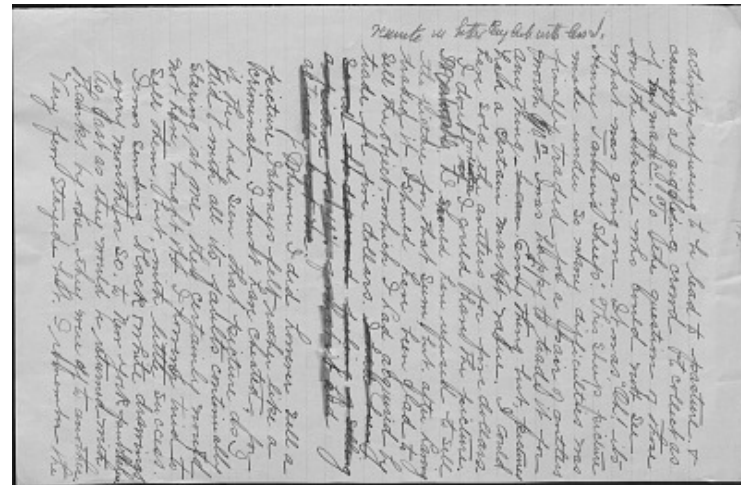
The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

activity - refusing to be lead to pasture. + causing a giggling crowd to collect as if by magic. To the question of those on the outside who could not see what was going on. It was, "Oh! its Henry Tanner's sheep". This sheep picture made under so many difficulties was finally traded for a pair of antlers worth \$10.00 - I was happy to trade it for anything - Everything but; pictures had a certain market value. I could have sold the antlers for five dollars- I doubt whether ~~if~~ if ~~if~~ I could have the picture. I should have refused to sell the picture for that sum, but, after having traded it I should have been glad to sell the object, which I had acquired by trade for five dollars. ~~I had been~~ I had been ~~the~~ the depressed feeling of selling a picture for 10% of what it had actually cost me ~~if~~.

Whenever I did [however?] sell a picture i always felt rather like a criminal. I must have cheated, for if they had seen that picture as I did with all its faults continually staring at me, they certainly would not have fought it. I however tried to sell them but with little success. I was sending black white drawings every month or so. To New York publishers. As fast as they would be returned with Thanks by one, they were off to another. Very ferr stayed hot. I remember the



Celebrating 175: Henry Ossawa Tanner, Writings & Notes, circa 1900-1930s
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 01:49:27



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)