Celebrating 175: Helen Lundeberg, Artist Statements, circa 1950s-1970s

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PAST: 1933 - Co-founder with Lorser Feitelson of Post-surrealism. Most early Post-surrealist paintings presented "idea-entities", through arrangements of depicted forms, some visual-perceptive, some conception or diagrammatic; sequence of meanings and associations of these forms created the pictorial aesthetic.

PRESENT: Since about 1942, my work might be considered an extension of another aspect of Post-surrealism: the "mood-entity" concerned, in varying modes of pictorial structure and various degrees of representation and abstraction, with the effort to embody, and to evoke, states of mind, moods and emotions; to to create an ambience of the intuitive, the imaginative, and the subjective within a precisely calculated and logical formal structure. References to "reality" include landscape, architectural elements, interiors, still life.
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