Celebrating 175: Correspondence, Henri, Robert, 1908-1939, undated

Extracted on Jul-01-2022 07:31:53

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the “Smithsonian”) provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence (“SI Websites”) in support of its mission for the “increase and diffusion of knowledge.” The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.
and I should be mighty pleased to find my name beneath it. The marine
passes for its rock silhouettes but says too little of the energy and
struggle of the confined sea. She missed in her photography by not
guarding against the blue and greenish colors and I think we would have
been better off without the Picador and the Dancer, for those
photographs were evidently too poor and [strikethrough] they
do[strikethrough] the pictures do not carry out our argument of "each
thing expressed according to its nature" The Picador should have been
(as he is in the original canvas) heavy, brutal. The dancer brilliant, white
of face with eyes and eyebrows contrasting, sharp and black, black hair,
red lips and teeth gleaming, snap instead of haze -- is only that I wish a
thing so important as our article might have been more perfectly
supported in every detail -- and yet the only person outside of whose
opinion I have heard was one who said he liked of the reproductions
most the Spanish pictures -- I am glad to hear you intend coming to see
me

[[right margin]] Mary F. Robert [?] [[right margin]]
The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian