



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Artist File, Bluemner, Oscar, 1919 , 1945, 1956-1971**

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## BIOGRAPHY

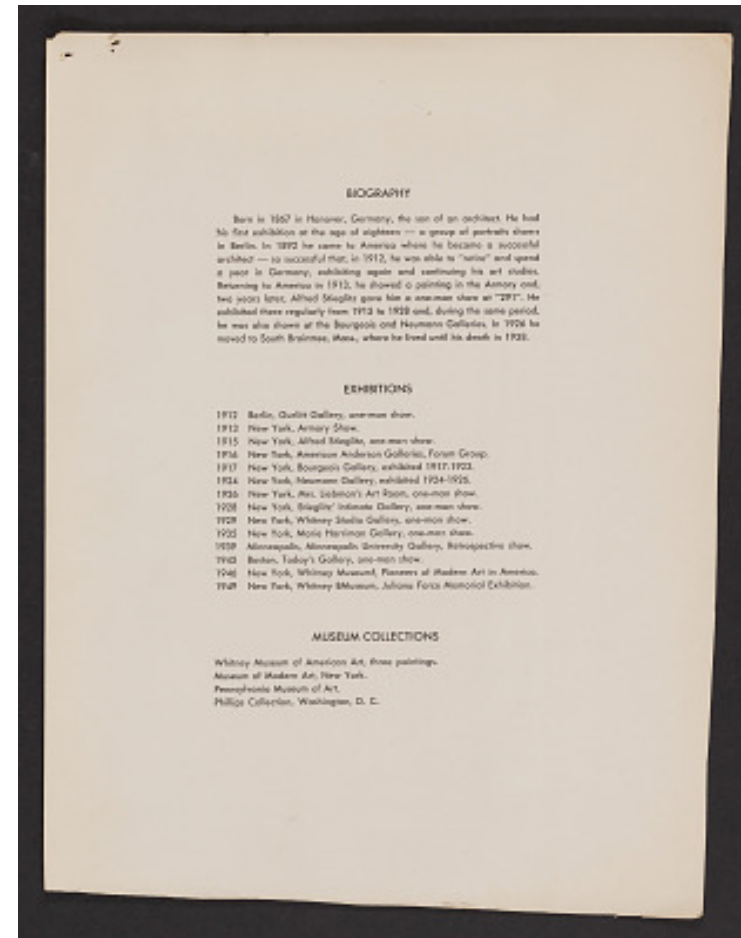
Born in 1867 in Hanover, Germany, the son of an architect. He had his first exhibition at the age of eighteen -- a group of portraits shown in Berlin. In 1892 he came to America where he became a successful architect -- so successful that, in 1912, he was able to "retire" and spend a year in Germany, exhibiting again and continuing his art studies. Returning to America in 1913, he showed a painting in the Armory and, two years later, Alfred Stieglitz gave him a one-man show at "291". He exhibited there regularly from 1915 to 1928 and, during the same period, he was also shown at the Bourgeois and Neumann Galleries. In 1926 he moved to South Braintree, Mass., where he lived until his death in 1938.

## EXHIBITIONS

1912 Berlin, Gurlitt Gallery, one-man show.  
1913 New York, Armory Show.  
1915 New York, Alfred Stieglitz, one-man show.  
1916 New York, American Anderson Galleries, Forum Group.  
1917 New York, Bourgeois Gallery, exhibited 1917-1923.  
1924 New York, Neumann Gallery, exhibited 1924-1926.  
1926 New York, Mrs. Liebman's Art Room, one-man show.  
1928 New York, Stieglitz' Intimate Gallery, one-man show.  
1929 New York, Whitney Studio Gallery, one-man show.  
1935 New York, Marie Harriman Gallery, one-man show.  
1939 Minneapolis, Minneapolis University Gallery, Retrospective show.  
1945 Boston, Today's Gallery, one-man show.  
1946 New York, Whitney Museum, Pioneers of Modern Art in America.  
1949 New York, Whitney Museum, Juliana Force Memorial Exhibition.

## Museum Collections

Whitney Museum of American Art, three paintings.  
Museum of Modern Art, New York.  
Pennsylvania Museum of Art.  
Phillips Collection, Washington, D.C.



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