



Smithsonian Institution

Archives of American Art

Celebrating 175: Artist File, Bluemner, Oscar, 1919 , 1945, 1956-1971

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Biography

Born in 1867 in Hanover, Germany, the son of an architect. He had his first exhibition at the age of eighteen - a group of portraits shown in Berlin. In 1892 he came to America where he became a successful architect - so successful that, in 1912, he was able to 'retire' and spend a year in Germany, exhibiting again and continuing his art studies. Returning to America in 1913, he showed a painting in the Armory and, two years later, Alfred Stieglitz gave him a one-man show at '291'. He exhibited there regularly from 1915 to 1928 and, during the same period, he was also shown at the Bourgeois and Neumann Galleries. In 1926 he moved to South Braintree, Mass, where he lived until his death in 1938.

Exhibitions

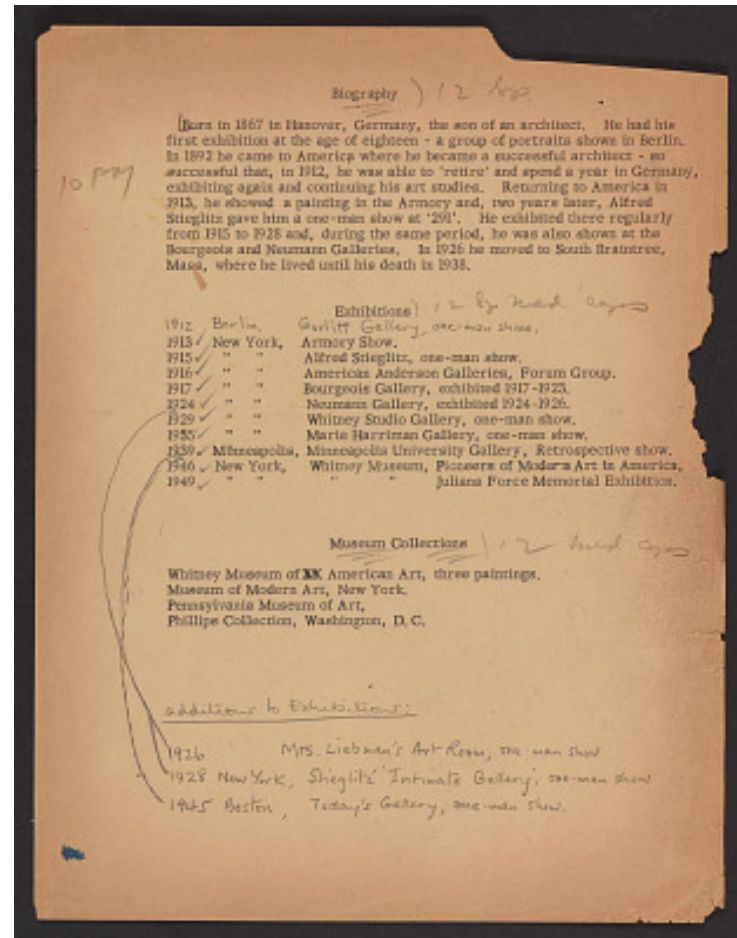
1912 Berlin, Gurlitt Gallery, one-man show.
1913 New York, Armory Show.
1915 " " Alfred Stieglitz, one-man show.
1916 " " American Anderson Galleries, Forum Group.
1917 " " Bourgeois Gallery, exhibited 1917-1923.
1924 " " Neumann Gallery, exhibited 1924-1926.
1929 " " Whitney Studio Gallery, one-man show.
1935 " " Marie Harriman Gallery, one-man show.
1939 Minneapolis, Minneapolis University Gallery, Retrospective show.
1946 New York, Whitney Museum, Pioneers of Modern Art in America
1949 " " " Juliana Force Memorial Exhibition.

Museum Collections

Whitney Museum of XX American Art, three paintings.
Museum of Modern Art, New York.
Pennsylvania Museum of Art,
Phillips Collection, Washington, D.C.

Additions to Exhibitions:

1926 Mrs. Liebman's Art Room, one-man show
1928 New York, Stieglitz 'Intimate Gallery', one-man show
1945 Boston, Today's Gallery, one-man show.



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