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Archives of American Art

Celebrating 175: Artist File, Nell Blaine, 1968

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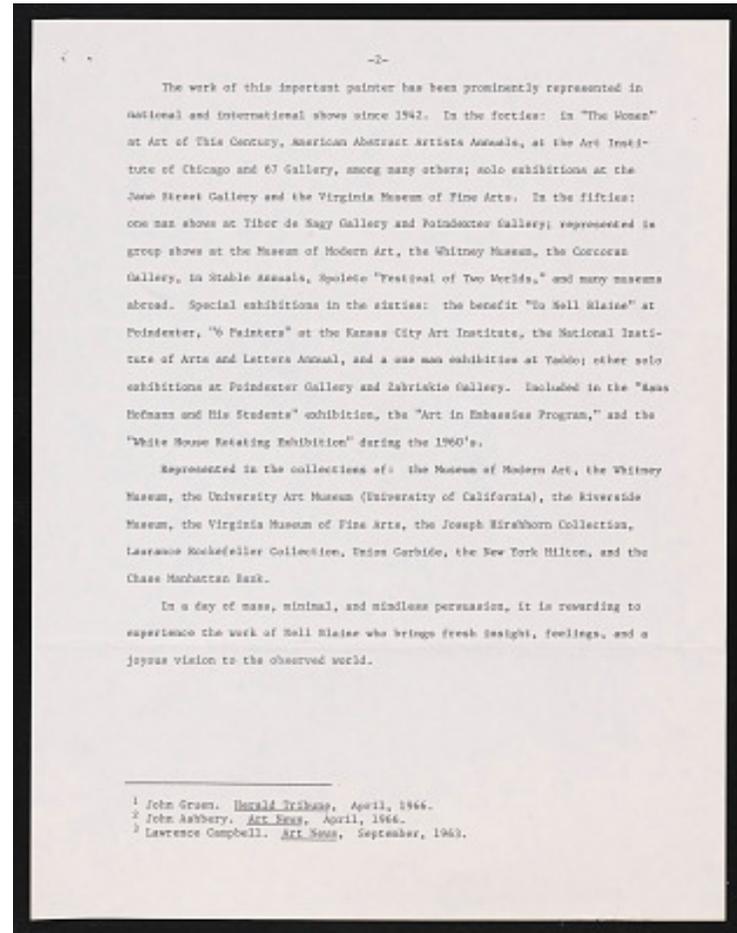
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The work of this important painter has been prominently represented in national and international shows since 1942. In the forties: in "The Women" at Art of This Century, American Abstract Artists Annuals, at the Art Institute of Chicago and 67 Gallery, among many others; solo exhibitions at the Jane Street Gallery and the Virginia Museum of Fine Arts. In the fifties: one man shows at Tibor de Nagy Gallery and Poindexter Gallery; represented in group shows at the Museum of Modern Art, the Whitney Museum, the Corcoran Gallery, in Stable Annuals, Spoleto "Festival of Two Worlds," and many museums abroad. Special exhibitions in the sixties: the benefit "To Nell Blaine" at Poindexter, "6 Painters" at the Kansas City Art Institute the National Institute of Arts and Letters Annual, and a one man exhibition at Yaddo; other solo exhibitions at Poindexter Gallery and Zabriskie Gallery. Included in the "Hans Hofmann and His Students" exhibition, the "Art in Embassies Program," and the "White House Rotating Exhibition" during the 1960's.

Represented in the collections of: the Museum of Modern Art, the Whitney Museum, the University Art Museum (University of California), the Riverside Museum, the Virginia Museum of Fine Arts, the Joseph Hirshhorn Collection, Laurance Rockefeller collection, Union Carbide, the New York Hilton, and the Chase Manhattan Bank.

In a day of mass, minimal, and mindless persuasion, it is rewarding to experience the work of Nell Blaine who brings fresh insight, feelings, and a joyous vision to the observed world.

- 1 John Gruen. *Herald Tribune*, April, 1966.
- 2 John Ashbery. *Art News*, April, 1966.
- 3 Lawrence Campbell. *Art News*, September, 1963.



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