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Celebrating 175: Charles Sheeler, Correspondence, Kepes, Gyorgy 1958-1959

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2. The changing concept of proportion. O. V. Simpson Eduard Franz Sekler.

3. Perceptual problems in pictorial communication. James Gibson. Rudolf Arnheim.

4. Persistent symbols. Sigfried Giedion.

5. The changing iconology. Erwin Panofsky.

6. New principles of visual organization. The creative idioms of motion pictures. Boris Kaufman. Arnold Hauser Robert G. Gardner.

7. The new reality and the new art. Etienne Gilson.

8. Group concept, symmetry in science and art. Andreas Speiser.

9. Similarities and differences in scientific and artistic vision. Paul Weiss. John Zachary Young.

E. Meanings: conveying of artistic values.

1. The education of the sensibilities. Josef Albers.

2. The new role of art criticism. Herbert Read.

3. The role of the museum. W. J. H. B. Sandberg.

4. The migration of artistic idioms. J. J. Sweeney.

5. The confluence of the artistic ideals of East and West. Shinichi Hitsomatsu. Daisetz T. Suzuki. Chiang Lee.

6. The artist in the university. Ben Shahn.

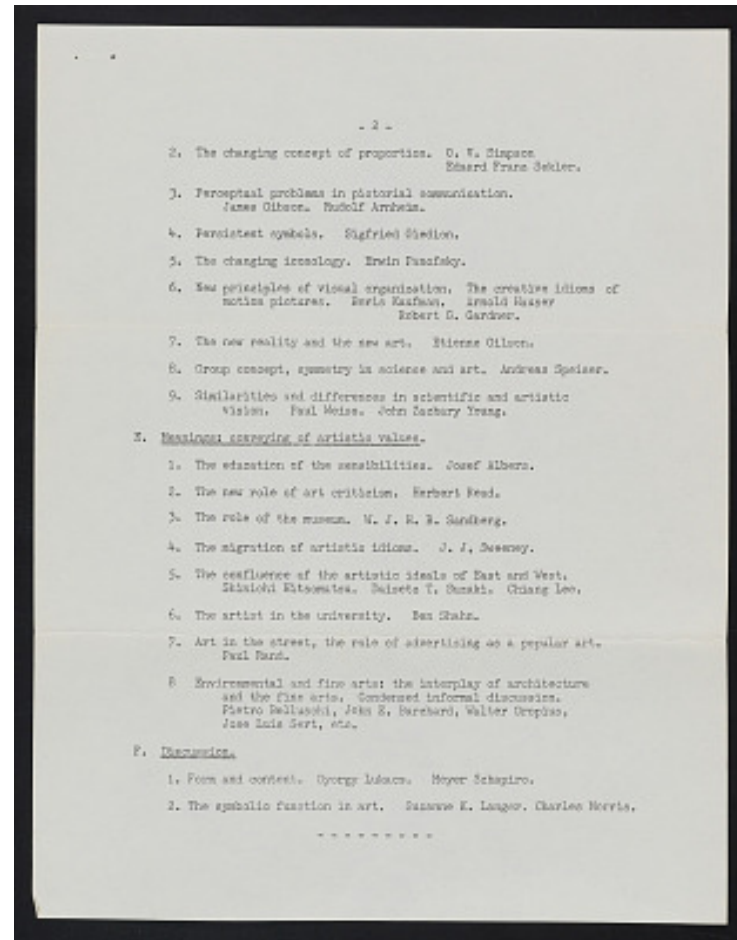
7. Art in the street, the role of advertising as a popular art. Paul Rand.

8. Environmental and fine arts: the interplay of architecture and the fine arts. Condensed informal discussion. Pietro Belluschi, John E. Burchard, Walter Gropius, Jose Luis Sert, etc.

F. Discussion.

1. Form and content. Gyorgy Lukacs. Meyer Schapiro.

2. The symbolic function in art. Suzanne K. Langer. Charles Morris.



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