



**Smithsonian Institution**

*Archives of American Art*

## **Celebrating 175: Charles Sheeler, Correspondence, Kepes, Gyorgy 1958-1959**

Extracted on Mar-28-2024 07:46:07

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
SCHOOL OF ARCHITECTURE AND PLANNING  
77 MASSACHUSETTS AVENUE, CAMBRIDGE 39, MASSACHUSETTS

DEPARTMENT OF ARCHITECTURE

January 14, 1959  
Mr. Charles Sheeler  
Dows Lane  
Irvington, New York

Dear Mr. Sheeler:

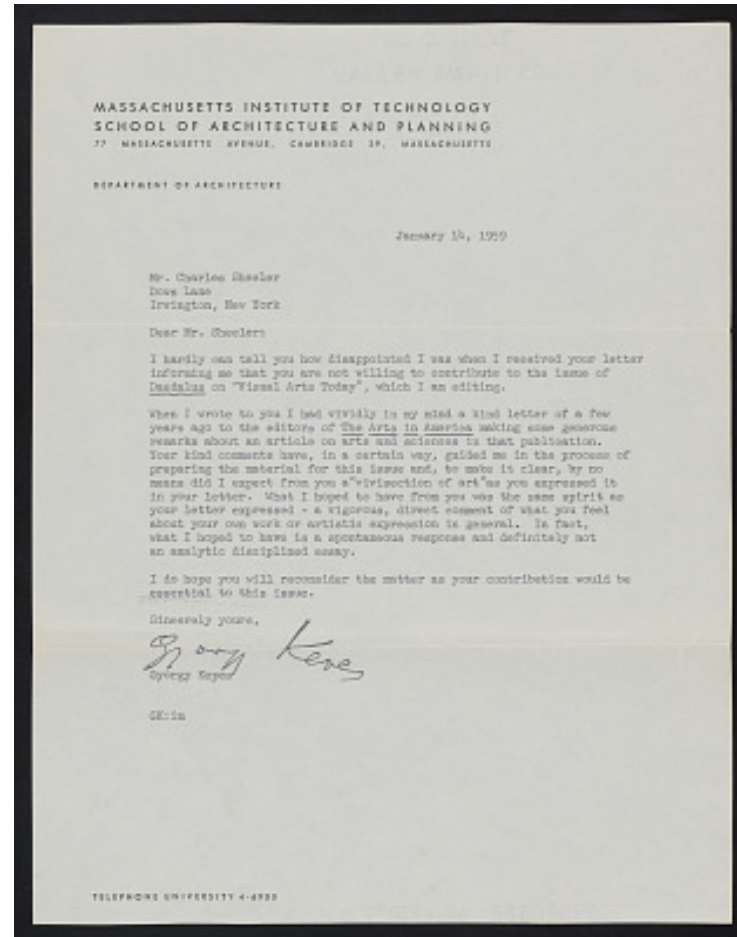
I hardly can tell you how disappointed I was when I received your letter informing me that you are not willing to contribute to the issue of Daedalus on "Visual Arts Today", which I am editing.

When I wrote to you I had vividly in my mind a kind letter of a few years ago to the editors of The Arts in America making some generous remarks about an article on arts and sciences in that publication. Your kind comments have, in a certain way, guided me in the process of preparing the material for this issue and, to make it clear, by no means did I expect from you a "vivisection of art" as you expressed it in your letter. What I hoped to have from you was the same spirit as your letter expressed - a vigorous, direct comment of what you feel about your own work or artistic expression in general. In fact, what I hoped to have is a spontaneous response and definitely not an analytic disciplined essay.

I do hope you will reconsider the matter as your contribution would be essential to this issue.

Sincerely yours,  
Gyorgy Kepes  
Gyorgy Kepes

GK:im



Celebrating 175: Charles Sheeler, Correspondence, Kepes, Gyorgy 1958-1959

Transcribed and Reviewed by Digital Volunteers  
Extracted Mar-28-2024 07:46:07



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)