



Smithsonian Institution

Archives of American Art

Celebrating 175: Correspondence, Whitney, Flora, 1913-1914

Extracted on Feb-06-2023 05:15:15

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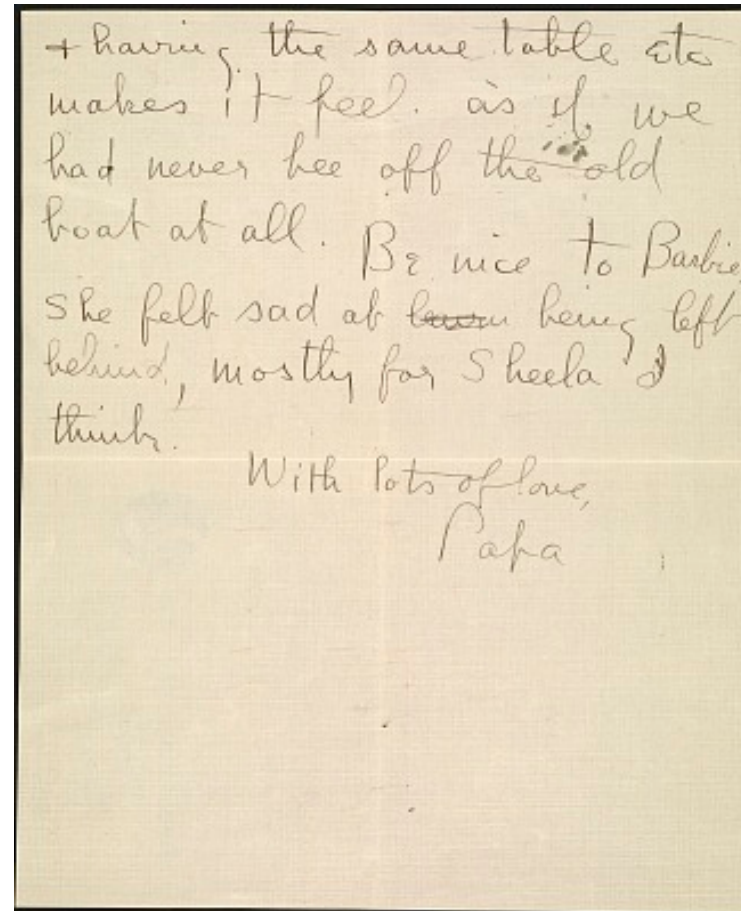
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& having the same table etc makes it feel as if we had never bee off the old boat at all. Be nice to Barbie. She felt sad at ~~leavin~~ being left behind, mostly for Sheela I think.

With lots of love,
Papa

A photograph of a handwritten note on a piece of lined paper. The paper is yellowed and has a horizontal crease. The handwriting is in cursive and matches the typed transcription on the left. The note is written on the top half of the page, with the signature 'Papa' at the bottom right. The bottom half of the page is blank.

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