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Archives of American Art

Celebrating 175: Hiram Powers, "Studio Memorandum, Etc.", 1841-1845

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[[4 columned table]]

Feb. 22. 1842. | pulleys. | paid the Blacksmith for pulley blocks. | \$.4.- |

| 23. | file Maker. | paid him for files at 10 craz. each. | 1.7.½ |

| 26. | [[Fosouaturer?]]. | paid him 12 Paolos - for his work. ---- | 1.2 |

| 26. | Fantacciotti. | paid him 10 francesconi - | 10.00. |

| | Poldo. | paid him 10 francesconi | 10.00 |

| 26 | Model. | of a boy. very good. hermaphrodite-- lives in Porta La Croce. No 17.13. - | |

| 26 | Pointing Machines | Mr Smith says. that the maker of these instruments lives in London - in a small shut, at the end of a court leading off Charles Street, Soho Square. He is a mangle maker ~ The cost was five pounds - | |

| 28. | Harison. | Wrote to her about the column per her bust said it should be sent by Mr Low soon as possible ~ | |

| 28. | Fruze. | Invoice of three francesconi | 100. |

| | Fantacciotti. | paid him francis'ni | 20 |

| 1st March. | Remigio. | paid him francis'ni | 20 |

| 2d. | Everett. | Wrote to him about a letter in the London post office. about files - about Clevenger - about Lady Brolever - Mrs Trollope - Ear &c - said his bust was nearly finished. under no obligations to me. asked for directions how to direct it to him &c ~ | |

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