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Archives of American Art

Celebrating 175: Hiram Powers, "Studio Memorandum, Etc.", 1841-1845

Extracted on Apr-23-2024 08:15:09

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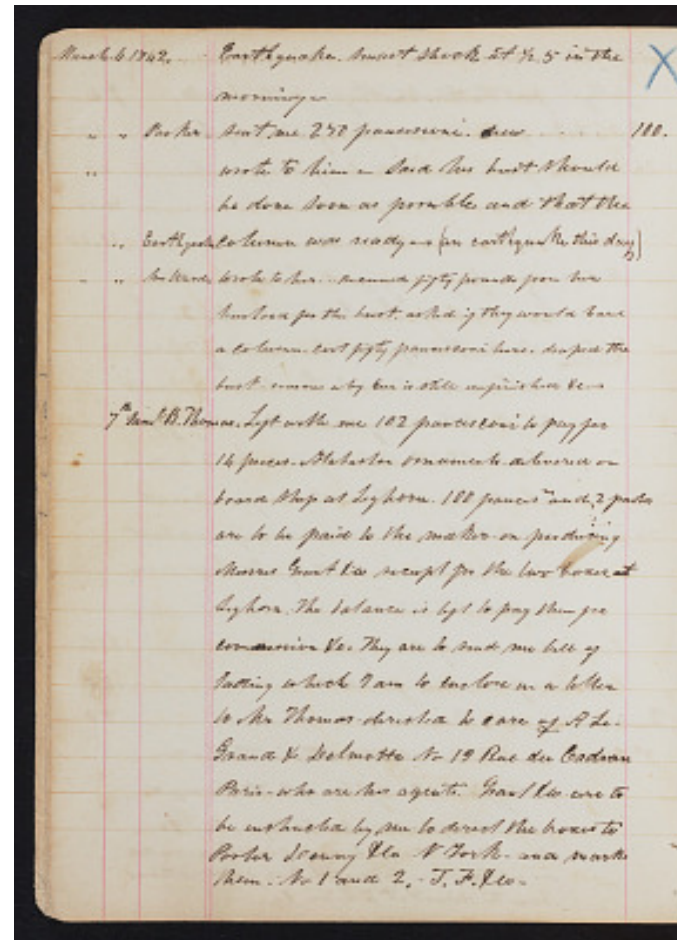
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[3-Column Tab]
|---|---|---|

[March 6. 1842. Earthquake. Smart shock at 1/2. 5 in the morning.] X]
[March 6. 1842. Parker.] Sent me 250 pancesconi. drew [100]
[March 6. 1842.] wrote to him - Said his bust should be done soon as possible and that the]
[March 6. 1842. Earthquake] column was ready - (an earthquake this day)]
[March 6. 1842. Mrs Ward.] wrote to her...received fifty pounds from her husband for the bust. asked if they would have a column. cost fifty pancesconi here. draped the bust. reasons why Eve is still unfinished &c-||
[7th Sam'l B. Thomas.] Left with me 102 francesconi to pay for 14 pieces. Alabaster ornaments delivered on board ship at Leghorn. 100 frances'ni and 2 paolos are to be paid to the maker on producing Morris Grant & Co receipt for the two boxes at Leghorn. The balance is left to pay them for commission &c. They are to send me bill of lading which I am to enclose in a letter to Mr Thomas directed to care of A Le Grand & Delmotte No 19 Rue du Cadman Paris - who are his agents. Grant & Co. are to be instructed by me to direct the boxes to Porter Denny & Co N York - and mark them No 1 and 2.-T. F. & Co-||



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