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Celebrating 175: Hiram Powers, "Studio Memorandum, Etc.", 1841-1845

Extracted on Apr-24-2024 03:11:40

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1843.

[[5 Columned Table]]

---|---|---|---|---

Dec. | 16 | Remigio. | paid him fifty francesconi | 50

| | {Plowden & French Booth | drew of them (Brooks). two hundred francesconi— | 200

| | Sancholle. | paid his Bankers in Florence the remainder on marble (60). in all - took a receipt— | 260

| | {Remigio Slave. | began on the marble of the Slave on the 15th inst- |

| 19 | Sancholle. | wrote to him for one or two blocks |

| 19. | | measure - 2 bracci 10 soldi. by. 15 soldi |

| 20. | Plowden & co. | drew of them 100 francesconi | 100

| 20. | Prince Demidoff. | declined paying. 300 Luigi for fisher boy - offered 300 Napoleons— |

| 21. | Sam M Neile. | wrote to him - told him to enquire [[enquire]] of Goodhue & co about the column - said that an invoice was sent. &c— |

| 21. | Capelli. | paid him fifteen frances. ni 1 paul. | 15-1

| | Rocchi | paid him. six fran. ni | 6-

| 23. | Magui | paid him 10 francesconi - in full. | 10

| 28 | Marlbara. | received from him the price of copy a Bonaparte bust, 100 francesconi | 100.

1844

Jan | 2. | Brooks | wrote to him. |

| 9 | Remigio. | returned after about 2 weeks sickness— |

| 9 | Plowden & French. | drew of them 100 francesconi. | 100

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