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Archives of American Art

Celebrating 175: Hiram Powers, "Studio Memorandum, Etc.", 1841-1845

Extracted on Aug-07-2022 03:51:00

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1843. Love. | 16 | Remigio - | paid him fifty francs coni | 50 |
 H | | {Phrodeu | & hgeuch - drew of Them /[[?]]. two | |
 | | {Booth | hundred francs coni - | 200 |
 | | Yancholle. | paid his Balkers in Florence The | |
 | | [[?]] on marble(60).m all- | 260 |
 | | took a heigt- | |
 | | {Remigio. | began on the marble of The | |
 | | {J.lave | Mave on the 15th inst- | |
 19 | | Yancholle. | wrote to him for one of two blocks | |
 19. | | [[?]] - 2 bracci 10 soldi-by. 15 soldi | |
 20. | | PlovdewCleo. | drew of them 100 francs coni | 100 |
 20. | | Prince Loemidoff - declined paying . 300 Leiegi for | |
 | | fishes buy - offered 300 Napoleons - | |
 21. | | Jam M Neile. | wrote to him - told him to cugure | |
 | | of Goodhue Leo about the column - Paid, - | |
 | | that an invoice was sent. [[?]] - | |
 21. | | Capelli. | paid him fifteen francs. ni, paid. | 15-1 |
 | | [[?]] | paid him. six fran. ni | [[?]]- |
 23. | | Magri | paid him 10 francs coni in full, | 10 |
 [[?]] | | [[circled]] 28 [[circled]] | Maslhead. | [[?]] from him The pince of |

1844 | | | copy a Bonaparte bust, 100 francs coni | 100, |
 Jan | 2. | Brooks | wrote to him | |
 Jan | 9 | Remigio. | [[?]] after about 2 weeks | |
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 | | 9 | Plow [[?]] & [[?]] | drew of them 100 francs coni, . | 100 |

1843. 16 Remigio - paid him fifty francs coni 50
 (Phrodeu & hgeuch - drew of them /[[?]]. two
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