



Smithsonian Institution

Archives of American Art

Celebrating 175: Jack Lenor Larsen, Personal Correspondence, 1998-2003, undated

Extracted on Mar-28-2024 05:54:04

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Dear J.L.L. aka architect, designer, craftsman, superb writer, mentor, teacher, inventor, friend, businessman, board member, commissioner, importer, editor, traveller, director, recipient of awards and medals, curator, artist-in-residence, founder, influence, etc, etc.

I probably missed more than I listed.. After finishing your latest book I can't express enough my admiration for your life's achievements and influence on the world. In your superb style of writing your memoirs brought back many of my own like weaving, painting, sculpting, sewing, designing patterns for fabrics, making pottery, graphics, etc.

As a young girl in Estonia shearing sheep on my grandparents farm, dyeing the wool with colors from nature (roots, plants, vegetables etc.), spinning the yarn, weaving on the wooden loom wall hangings, cloth, and, going through similar steps with linen from the farm and my grandfather's mill. Later starting studies in architecture, being forced to escape from communism over Germany to Denmark where I lived three years as a refugee. Even then I admired Georg Jensen whose unique watch I bought 18 years later when visiting København on business. After Denmark we immigrated to Argentina where new skills were learned, assimilating into a new culture. We were invited to this wonderful country, USA, by Hubert H. Humphrey 16 years later. My husband (died 1975) was a luthier who was needed here. For me it was going back to school graduating summa cum laude in interior design and being a workaholic for over 30 yrs in design etc. (committees, boards, volunteerism etc.)

It was fun to relate to all the names in your book, so familiar in our field. Thank you for making my summer days so enjoyable in reading your book!

[[left margin]] Warmest regards and best wishes,
[[Aline?]] [[/left margin]]

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Warmest regards and best wishes, Aline

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