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Archives of American Art

Celebrating 175: Jack Lenor Larsen, Business Correspondence, 1981-2003, undated

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Two tapestry woven upholsteries are extraordinary for their range of color. Summergarden is traditional, Deco, and -- because of the coloring -- Today. Rich and fullsome, it has "a lot to like". Classic Sultana, based on an Ottoman motif, is the more sensual for the addition of chenille yarns which frost some of its many burnished color tones.

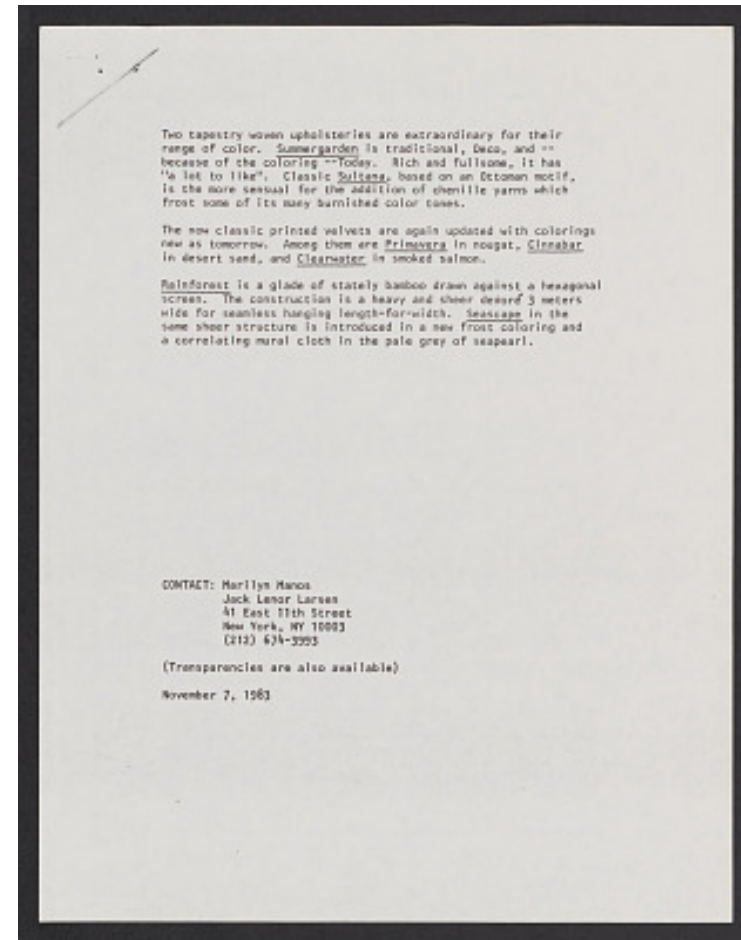
The now classic printed velvets are again updated with colorings new as tomorrow. Among them are Primavera in nougat, Cinnabar in desert sand, and Clearwater in smoked salmon.

Rainforest is a glade of stately bamboo drawn against a hexagonal screen. The construction is a heavy and sheer devoré 3 meters wide for seamless hanging length-for-width. Seascape in the same sheer structure is introduced in a new frost coloring and a correlating mural cloth in the pale grey of seapearl.

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(Transparencies are also available)

November 7, 1983



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