

Celebrating 175: Jack Lenor Larsen, Business Correspondence, 1981-2003, undated

Extracted on Apr-23-2024 04:38:51

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

TO: Showroom Managers

FROM: Jack Larsen

I am sending you a copy of the Channel 13 (the New York area's public television station) Design Auction catalogue, as it is another testimonial to the fact that design is back in the 1980's.

The great "Design Since 1945" exhibition in Philadelphia was an instance of the new interest in design. So is the Cranbrook exhibition, "Design In America," now at the Metropolitan Museum of Art in New York City.

In 1985, the Whitney Museum of American Art will show design for the first time under the banner, "Design of the Twentieth Century." And in its doubled space, the Museum of Modern Art has remounted its design collection.

Expect a new interest from the press; also in our schools, where students are more interested in design than at any time since 1950.

cc: Ellen Guarnieri May 23, 1984 enclosure



Celebrating 175: Jack Lenor Larsen, Business Correspondence, 1981-2003, undated

Transcribed and Reviewed by Digital Volunteers Extracted Apr-23-2024 04:38:51



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian