

Smithsonian Institution Archives of American Art

Celebrating 175: Jack Lenor Larsen, Business Correspondence, 1981-2003, undated

Extracted on Apr-18-2024 03:07:18

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 FOR OFFICE USE ONLY 417746/N/639/989//1927/U/NN/560629 CA/CB (12/12/83) (11)/BAD (5/30/84)/BCO FOR YOUR RECORDS DO NOT RETURN SKETCH 29 Mildred Constantine) The Art Fabric: 60 one-man show of fabric 31 design, Portland, Oreg., 1949, 32 70 retrospectives include, Mus. of Modern 33 N.Y.C., 1951, 55, 80 Mus. of Fine Arts, 34 Boston, 90 Stedelijk Mus., Amsterdam Hol 35 100 Renwick Mus., Washington, 36 110-Kunstindustrietmuseum, Copenhagen 37 120 Fashion Inst. Tech., N.Y.C., 1978, 38 130 Musee des Arts Decoratifs, Palais du 39 Louvre, 1981; 140 represented in permane 40 collections, Mus. Modern Art, N.Y.C., Albert Mus., London, 42 150 Phoenix Civic Plaza, 160 Sears Banki 43 Trust Co., Chgo., 170 Royal Coll. Art, Lond 44 180-Khartoum Hilton, Sudanese Republic, 45 190 others. 10 Hon. chmn. Haystack Mouu 6 Sch. Crafts; 20 bd. dirs. Pilchuck Glass 47 Center, Seattle; 30 overseer Parsons Sch. 48 Design. 10Recipient numerous awards; 49 20 including Gold Metal award 13th Milan 50 Triennale, 1964, 30 AIA, 1968, 40 Pace Sch Beautiful, 1973; 50designated 	land, , 1976, ent 41 145 Victoria and 4 Jon, CIV tain AWD	10 10 10 10 10 10 10 10 10 10 10 10 10 1	FOR YOUR RECORDS Ministram, 1951: +Ofwars-mes Shard Charles dailing Forliset, Deeg., 1962. "Otherstenseiturs include, hur of hoters Arts. Arts., 1051; 35. +Ofwars-energy and the set arts., 1000000000000000000000000000000000000	
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