



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **2017 SMITHSONIAN FOLKLIFE FESTIVAL: CIRCUS ARTS AUDIO LOG SHEETS**

Extracted on Mar-29-2024 05:51:39

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June 29-July 4; July 6-9, 2017

Log Sheet #2

SMITHSONIAN FOLKLIFE  
FESTIVAL AUDIO/VIDEO LOG SHEET

LOGGER/VIDEOGRAPHER: Maya C. Thompson  
RECORDER NUMBER (MAIN): CFCH 8  
FILE NAME: CIRCSI-0325.wav  
RECORDER NUMBER (BACKUP): CFCH N/A  
FILE NAME: STE-005.wav  
PRESENTER: Dr. Denise Davis-Cotton Karen Bell/ Circus Arts  
Conservatory Robin Eurich, Circus Arts Conservatory  
DATE/TIME: 6/29/17 1pm  
PROGRAM: Circus Science  
STAGE: Circus Science  
GROUP NAME: University of South Florida Sarasota-Manatee  
SESSION TITLE: Circus Lingo

[[2 columned table]]

PARTICIPANTS	INSTRUMENT/OCCUPATION

CONTENTS/NOTES (continue on back):

1. "Welcome to circus lingo"! (Dr. Denise)
2. "Hold your horses" comes from the circus. The caliope, & very loud piano played which let people know the circus was in town
3. They said "hold your horses" whenever the parade stopped.
4. "Rain or shine": had to do the show no matter the weather.
5. Tents took up 17 acres of space. Tents for animals, costumes. A blacksmith traveled with the circus due to the overwhelming amount of horses.
6. 1:15 A word game begins.
7. Players listen to the short stories. Players underline unfamiliar words on the cards. A female clown passes out hint money.
8. There is one story card for each table of players.

JUNE 29-JULY 4; JULY 6-9, 2017 LOG SHEET # 2

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AUDIO / VIDEO LOG SHEET

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