

Smithsonian Institution Ralph Rinzler Folklife Archives and Collections

## 2017 SMITHSONIAN FOLKLIFE FESTIVAL: CIRCUS ARTS AUDIO LOG SHEETS

Extracted on Apr-19-2024 09:56:08

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Univers [[strikethrough]] al [[/strikethrough]] Soul Circus - an example -Circus always Contemporary for 250 years calling for funding, Call "circus arts" - Bendelstiff [[likely Bindlestiff]] had political tramp clown -> Depression/political

"Wooley" - Circus vs. Circus arts terminology. Circus arts are thousands of years old. eg. - contortion Mongolia need to broaden historical lens to old traditions. Circus - brought to [[strikethrough]] differnet [[/strikethrough]] different trads. together under one tent.

Whitmann - Diverse-theater, pop up, circus school, Definition - venues have changed w/ skills same

Wooley circus coach - youtube has changed circus training. eg. acrobatics at fingertips access to everyone but circus is not supposed to be viewed from a phone.

Nelson Books, interning, mentoring - how we learned circus & sideshow & Ward Hale - learned everything about putting up a circus - feats [[strikethrough]] etc. [[/strikethrough]] tie knots etc. Many have circus skills but not the showmanship, maybe [[strikethrough]] misses [[/strikethrough]] missing the "heart" of live shows -

Walk - Sarasota-generations, mentor - but unique Whitmann - transnational business - all over the world, now entire circuses tour around the world. Wooley - a set of values mentorship just do what needs to be done -Walk - does circus reflect outside inside Nelson yes - we are outside culture [[strikethough]] [[?]] [[/strikethrough]] - not always family [[strikethrough]] frer [[/strikethrough]] friendly - pastors against it -1880s still broke Whitmann up - side shows risqué Walk - circus musicians did - "avant garde" made popular-something unusual is expected in circus - surprise, exciting, etc.

Q - the Public Health. Any studies on [[strikethrough]] langeli [[/strikethrough]] longevity -> New wave - healthier being living - [[strikethrough]] leas [[/strikethrough]] less smoking - live old age contortional coach - perform into their 50s - [[strikethrough]] warns [[/strikethrough]] if not injured.

Amy Cohen: American Circus Educator - physical literacy re health-study compared cirque de Soleil vs. video gamés scans of body Dr. Dean Krillen [[should be Kriellaars]] - Hetherlands (sp?) circus in èverý phys ed program in Canada.

Q - BMX, skateboard etc - now in many [[strikethrough]] circuns [[/strikethrough]] circuses now intersection of arts & athletics

Universal Soul Circus an oncuple - Crows always Contempting \$1050 years Calling of further deliver Call " civos arts", Derectory Dat pletice draup clair soprasion politiche

Welley - Circus v. Chausants formulary, Chews art methodistical life for and all and the conformation for the start of t

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Q - academic world - need for informed circus criticism - is there growing interest in other sections of academia. cf history. [[strikethrough]] theater [[/strikethrough]] not much circus criticism - short reviews by theater [[strikethrough]] certain [[/strikethrough]] know [[strikethrough]] know [[/strikethrough]] dont know difference [[strikethrough]] beber [[/strikethrough]] betwn hard & easier 2 workshops by circus now - for journalists. Not enuf voloume to just review cicus [[strikethrough]] work [[/strikethrough]] unlike theater Academics are beginning to get together lower/higher ed NY - 1990s - new vaudeville [[strikethrough]] was [[/strikethrough]] writer/[[strikethrough]] cir [[/strikethrough]] critical criticism -> spectacle .com - good source. Circus Report also

[[left margin]] Q - circus music - how created - new or selected A few have live music now Smerkus [[should be Smirkus]] does [[strikethrough]] their [[/strikethrough]] creates music to fit the act [[/left margin]]

[[right margin]] Musicians union affect musicians get paid more than acrobats [[/right margin]]

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