

## 2018 SMITHSONIAN FOLKLIFE FESTIVAL: ARMENIA AUDIO LOG SHEETS

Extracted on Apr-18-2024 03:04:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

JUNE 27-JULY 1; JULY 4-8, 2018
LOG SHEET #0001 - 0005
Liana Ashajanian
SMITHSONIAN FOLKLIFE FESTIVAL AUDIO / VIDEO LOG SHEET
LOGGER NAME: Ruzanna Tsafuryan / Mary Linn (MSL) HYE HYW RECORDER 1 NAME: Food Memories #1 FILE NAME: X.wav RECORDER 2 NAME: FILE NAME: X.wav XPRESENTER: DATE/TIME: June 27, 2018 PROGRAM: Armenia STAGE: Food Memories XGROUP NAME: XSESSION TITLE:
[[2 columned table]]    PARTICIPANTS   [[strikethrough]] INSTRUMENT / OCCUPATION [[/strikethrough]] File Name      RT   1. Stepan Toroycer   HYE MEMRYI_0103.wav      MSL   2. Hayk Nar   ENG MEMRYI_0104.wav      MSL   3. Vartook Burdick & Anahid Yousefian   ENG    MEMRYI_0105.wav      LA   4. Richard Chung   ENG MEMRY_106.wav      5. Meredith Lawrence   ENG
RT   1. Child food memories on food in Easter [[Eastern]] Armenian (potato dish, Tchmut - fresh baked bread with ghee, leivash baking)
MSL $\mid$ 2. Pickles, dough working, what his family still eats in Toronto, CA, history of meat dumplings.
MSL   3. Tomato paste, making fried sweet bread in shops with Grandmother, food traditions with Armenian Persians; baklava
LA   4. Armenian restaurants in LA

5

	N FOLKLIFE FESTIVAL VIDEO LOG SHEET VALUE OF A MARY LEASE OF HEAD
RECORDER I NAME: Food Arma	FILE NAME:
RECORDER 2 NAME:	FILE NAME:
PRESENTER:	BATE/TIME: Sont 27-308
ROGRAM: Arondoin	STAGE: Tool Alemonies
TROUP NAME:	
ESSION TITLE:	
PARTICIPANTS	INSTRUMENT / OCCUPATION
Stepan Toroyen	AND MEMBER 1005 JUNE
Ange Nor	DOWN MANAGE DIGHT WAY
Vertock Budake from	etian Sus money outs aley
Elchard Chiny	ENO DEMON DIOL WANT
. Interestith Equirence	Bilty
electing from the string is history of ment during in	as focal in Earles Armen an (polato) aled bread with ghee, laws to but his Saouty shill sale in Toursto, cal informat local in these with Generalities where foreigns is based to
- And Areal Class with the	
The state of the s	

2018 SMITHSONIAN FOLKLIFE FESTIVAL: ARMENIA AUDIO LOG SHEETS
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-18-2024 03:04:18



## **Smithsonian Institution**

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian