



**Smithsonian Institution**

*Ralph Rinzler Folklife Archives and Collections*

## **2017 SMITHSONIAN FOLKLIFE FESTIVAL: ON THE MOVE AUDIO LOG SHEETS**

Extracted on Mar-29-2024 11:43:20

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JUNE 29-JULY 4: JULY 6-9, 2017

LOG SHEET # 5

SMITHSONIAN FOLKLIFE FESTIVAL  
AUDIO/VIDEO LOG SHEET

LOGGER/VIDEOGRAPHER: LORENA RAMIREZ-LOPEZ  
RECORDER NUMBER (MAIN): CFCH 1  
FILE NAME: STORYC\_0061.WAV  
RECORDER NUMBER (BACKUP): CFCH 18  
FILE NAME: STORY2\_0350.WAV  
PRESENTER: Jeff Place DATE/TIME: JUNE 29, 2017 @ 14:51  
PROGRAM: OTM STAGE: Story circle  
GROUP NAME: Unbroken Scottish, Irish & English Ballad Traditions  
SESSION TITLE: n/a

[[2 columned table]]  
PERFORMER (S)	INSTRUMENT/OCCUPATION
Shelia Kay Adams	(MIC 2) VOCALS & BANGO
Donz Rae Norton	(MIC 4) VOCALS ~~[[strikethrough]]~~ &
~~[[strikethrough]]~~	
Melanie Rico Parlino	(MIC 3) VOCALS
JEFF PLACE	(MIC 1) Presenter

CONTENTS/NOTES(continue on back)

1.01h15m-start of session- JEFF PLACE  
PRESENTER/INTRODUCTION  
2. 100th Anniversary of (??)  
3. DOUG WALLY (90's) AND SHEILA K.A. (2013) RECEIVED  
NATIONAL ENDOWMENT OF ARTS AWARD-only two in the family  
15:02-4. Sheila kay Adams lost husband-learned loved song ["His  
Brightside"]? 01h25m-starts singing-01h28m  
5. 01h29m49s-Melanie Rice Perlano speaks-  
6. 01h31m-"Black is the color"-Melanie Rice Perlano sings-01h33m11s  
ends  
7. 01h34m-DONNA RAE NORTON SPEAKS -> DRN auditioned for a  
movie(SONGCATCHER 2000)  
8. 01h36m-"young Emily"-first ballad Donna learned-01h40m ends  
9. 01h45m-Sheila Kay Adams plays song-"Tom Dooley"-01h50m ends  
10. 01h52m-"JERUSALEM MOURN"-All three singing-01h57m ends  
Audience participation in chorus - "Don't you hear Jerusalem mourn (x2)  
Thank God there's a song that's singing in my soul  
And my soul sought free  
Don't you hear Jerusalem"  
S M D

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LOGGER / VIDEOGRAPHER: LORENA RAMIREZ-LOPEZ

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PRESENTER: Jeff Place DATE/TIME: JUNE 29 2017 @ 14:51

PROGRAM: OTM STAGE: STORY C

GROUP NAME: Unbroken Scottish, Irish & English  
Ballad Traditions

SESSION TITLE: \_\_\_\_\_

PARTICIPANTS	INSTRUMENT / OCCUPATION
<u>Shelia Kay Adams</u>	<u>(MIC 2) VOCALS &amp; BANGO</u>
<u>Donz Rae Norton</u>	<u>(MIC 4) VOCALS</u>
<u>Melanie Rico Parlino</u>	<u>(MIC 3) VOCALS</u>
<u>JEFF PLACE</u>	<u>(MIC 1) PRESENTER</u>

CONTENTS / NOTES (continue on back):

- 01h15m - start of session - JEFF PLACE PRESENTER/INTRODUCTION
- 100th Anniversary of (??)
- DOUG WALLY (90's) AND SHEILA K.A. (2013) RECEIVED NATIONAL ENDOWMENT OF ARTS AWARD-only two in the family
- 15:02-4. Sheila Kay Adams lost husband-learned loved song ["His Brightside"]? 01h25m-starts singing-01h28m
- 01h29m49s - Melanie Rice Perlano speaks -
- 01h31m - "Black is the color" - Melanie Rice Perlano sings - 01h33m11s ends
- 01h34m - Donna Rae Norton SPEAKS -> DRN auditioned for a movie (SONGCATCHER 2000)
- 01h36m - "Young Emily" - first ballad Donna learned - 01h40m ends
- 01h45m - Sheila Kay Adams plays song - "Tom Dooley" - 01h50m ends
- 01h52m - "JERUSALEM MOURN" - All three singing - 01h57m ends
- Audience participation in chorus - "Don't you hear Jerusalem mourn (x2)  
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